

*Sale prices marked by
Mr. Barnard*
A/Hmm/cm/sal
20/478/1
CATALOGUE
OF
CHINESE AND JAPANESE

WORKS OF ART,

COMPRISING

NETSUKE, OKIMONO, LACQUER, TSUBA
AND OTHER
JAPANESE OBJECTS,

the Property of a well-known Collector,

the greater part of which are from the BEHRENS COLLECTION;
and Other Properties;

CHINESE BRONZES, PORCELAIN, &c.;

CHINESE HANGING PICTURES,

the Property of W. J. Fieldhouse, Esq., C.B.E.,
of Ansty Manor, Wootton Waven, Warwickshire;

AND

CHINESE & JAPANESE HANGING PICTURES,

the Property of the late W. Cartwright, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE PARLOW, K.B.E., LL.D., M.P., G. D. HOBSON, M.A., AND
MAJOR F. W. WARFE, O.B.E., M.C.),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On MONDAY, JUNE 28th, 1920,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

RIDDLE, SMITH & DUFFUS, Windsor House, Kingsway, W.C. 2, and Forest Hill, S.E. 23.

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- I. The highest bidder to be the buyer ; and if any dispute arise, between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
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Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble servants,

SOTHEY, WILKINSON & HODGE,

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CATALOGUE

OF

CHINESE AND JAPANESE WORKS OF ART

The Property of a well-known Collector.

NETSUKE.

LOT

- 1 **Five Ivory :** Kadori Myōjin on a Namazu ; Fukurokujiu ; Kaminari San carrying his drum, signed *Masatsugu* ; a Tiger reclining ; and a Horse on a gourd, emblem of Chōkwarō, signed *Yoshunhei* (5)
- 2 **Five Ivory :** A Shishi on a curved plinth ; a white Hare with pink inlaid eyes ; a Monkey seated holding peaches ; a Rat with an Ichō nut ; and a Dragon, signed *Ichiren* (5)
- 3 **Five Ivory :** Hotei and a Child ; a Man carrying a bag ; a Woman with a basket full of Awabi on her shoulder, signed *Hōzan* ; a Group of ten Shells ; an oval Stand with *shishi* and *tama* in relief, signed *Mitsuhiro* (5)
- 4 **Five Ivory :** A Tiger on two leaves of Bamboo ; a Woman holding a large Saké cup in front of her ; a Dog on a bundle ; a Shōjō and Saké jar ; and a Group of six Fishes, signed *Ichipō* (5)
- 5 **Five Ivory :** A Hare with pestle for pounding the drugs of immortality ; a Frog on a gourd, stained green ; a Man unrolling a kakemono against a bell ; Wagojin the Genii of Harmony and Concord ; and a Woman possessed by a Fox, signed *Yukitomo* (5)
- 6 **Five Ivory :** A Man seated mending his *waraji*, signed *Nagahide* ; a Chinese man seated holding a peach ; Chinnan seated evoking a dragon from a bowl ; a Woman with an octopus in a basket, and a Child beside her, signed *Mitsutoshi* ; Ebisu with a carp on his shoulder and a man wearing the mask of *Shiofuki*, "The Salt Wind," signed *Minkoku* (5)

3 gp.

4/10/-

2/10/-

2/-

3/5/-

3/5/-

Wally

- 3/5/-
- 7 **Five Ivory** : A Rat on some of the *Takaramono*, key, hammer, jewel, clove, hat and cloak ; a sleeping *Kirin* ; a Tiger ; a white Hare with pink eyes ; and *Tanuki* beating his stomach, signed *Shunkosai* (5) *Cookson* (4)
- 10/10/-
- 8 **Five Ivory** : *Hakudō*, a Chinese sage, seated with a basket ; a *Shōjō* holding a *Saké* cup over his head and dancing, signed *Toshikazu* ; a Monkey and a mushroom ; an Oni dancing and beating a drum ; and a Monkey picking his teeth (5)
- 3/-/-
- 9 **Five Ivory** : *Shōki* grasping an oni and uplifting his sword ; a Fisherman with a gourd on his shoulder ; *Sarumawashi* with his monkey ; a Woman with a Child on her back, carrying a basket ; and a Tiger coming out of a bamboo sprout (5) *Guest*
- 3/-/-
- 10 **Five Ivory** : A *Yakuharai* driving out the oni at the New Year ; a Man working a puppet sambaso ; Men climbing up and cleaning a figure of *Emma-ō* ; a Peasant under a closed umbrella ; a Monkey carrying a mushroom (5)
- 2/-/-
- 11 **Five Ivory** : A Sennin with two gourds on his back, seated ; an Oni seated with a fan ; a Man on all fours with a fan ; a *Hōhō* bird pecking at a flower ; and an Octopus, nodes of bamboo, and a nelumbian leaf, signed *Ryūsen* (5) *Guest*
- ? 3/5/-
- 12 **Five Ivory** : Quail and Millet ; *Sarumawashi* and monkey ; a node of Bamboo ; an Oni with a file of accounts, and a tub on his back ; and *Ebisu* with a big carp (5) *Sinefair*
- 4/5/-
- 13 **Five Ivory** : A Man lifting up a dog ; a Group of Monkeys round the hollow trunk of a tree ; a Boy on a tripod stand ; a Bamboo Sprout, emblem of *Mōsō* ; and the point of a Walrus tusk carved with men in boats, signed *Naokazu* (5) *Cookson*
- 3/-/-
- 14 **Five Ivory** : *Hana Saka Jiji*, the old man digging up gold, signed *Fuhaku* ; *Shishi* and *tama* ; a group of Nuts ; a Boy seated with a bucket ; and *Manzai Dancers*, signed *Kinryūsai Masayuki* (5) *m*
- 3/15/-
- 15 **Five Ivory** : *Hotei* standing, wearing a very small *eboshi* ; a Persimmon with a landscape cut inside on one side ; a tiny Figure holding up a big gourd ; *Oniwaka* and a Carp ; a Boy feeding a dog, signed *Yukishige* (5) *Harrison*
- 2/12/-
- 16 **Five Ivory** : A *Kaishi*, a hornless species of *Kirin* ; a Bull reclining ; a *Tengu* hatching from the egg ; *Fukurokujiu* seated ; and *Hotei* standing holding the end of the sack on his head (5) *m*

- 3/15/- 17 **Five Ivory** : A Crane with legs tucked under it preening the feathers on its back ; two Dogs at play with a ball ; a Shishi and tama ; a Monkey and octopus struggling ; a Monkey seated, signed *Rantei* (5) *Guest*
- 3/-/- 18 **Five Ivory** : Watanabe no Tsuna and the ogre ; two Monkeys, signed *Isshusai* ; an Egg-plant fruit ; an *Oshidori* ; and Fukurokujiu with three children, signed *Ryūin* (5)
- 4/5/- 19 **Five Ivory** : A Man on one knee holding a fish by a rope, signed *Masayuki* ; a Wheel ; a Group of five Ichō nuts ; Hotei standing with his partly opened sack showing *takaramono*, signed *Masahiro* ; and a Shishi and tama on a block, forming a seal (5)
- 2/-/- 20 **Five Ivory** : Three Pilgrims at the great Daibutsu ; a Snail on a gourd ; Hotei seated ; a group of Egg-plant fruits ; and a group of Shells (5)
- 2/15/- 21 **Five Ivory** : Two Rats and a fruit ; a Pigeon and two Persimmon ; a Dog and Puppy ; a Shishi ; a Crab in a Clam shell, and two other shells (5)
- 7/-/- 22 **Six Ivory** : A Dog on a block forming a seal ; two Hares ; a Boy and a Dog ; a Boy with Lion Dancer's dress on a drum ; a Man and a Dog on a bag ; two Loquat Berries, signed *Mitsuhiro* (6) *Cookson*
- 2/-/- 23 **One Wood** : A Wrestler's Netsuké, in Chinese style, an Elephant, the head and trunk upright, the body compressed into a sort of vase-stand on a dragon and cloud base, signed *Shunzan* ; 5½ in. high *Guest*
- 25/- 24 **One Wood** : A Wrestler's Netsuké, Mask of Okina with white hair tufts on the temples ; signed *Yen*, probably an owner's initial 68075
- 25/- 25 **One Wood** : A Wrestler's Netsuké, Mask of a Demon with ebony inlaid eyes, signed *Yuraku* 68074
- 4/-/- 26 **One Ivory** : A Bull reclining, emblem of Lao Tsze, signed *Tomotada* ; and **One Lacquer** : a Shishi on a square block, red and black (2)
- 2/5/- 27 **Two Painted Wood**, early style : Jurojin seated ; and Daikoku with arm on his rice bag, seated (2) *Harper*
- 25/- 28 **Three Lacquered**, early types : Shishi and tama ; Monkey on rocks ; and Hotei standing holding the jewel, a Child beside him (3)

- 29 **Three Lacquered** : A Dragon in a fruit, signed *Tomomitsu* ;
a Group of Fruit, oblong, pierced ; and a *Manju* with
shells and a white fish on top (3)
- 30 **One Suigara-ake** : Imari porcelain Cup with centre bolt,
decorated in red and gold, brown outside ; one wood,
Kagamibuta form with pierced horn domed centre-piece ;
and one iron, *Manju* forming a box inlaid silver and gold (3)
- 31 **One Bronze and Wood** : A movable *Shōki* in bronze
inside a wood barrel with bronze ends and a bronze oni
sprawling on the outside ; **one bronze**, in *mizu-ire* form,
Hotei and a child ; and **one bronze**, a *Shōjō* beside a
Saké jar (3)
- 32 **Five Wood** : A Cicada on a node of bamboo ; a Nut with
engraved Chinese subjects ; Hotei seated with jewel ;
a Mask, male with pointed beard ; and Daruma with
movable eyes, signed *Masaiye* (5)
- 33 **Five Wood** : A Toad ; a *Kappa* signed *Issai* ; Daruma,
signed *Shumin* ; a Hare in a boat, signed *Jugyoku* ;
and *Shōki* grasping an oni (5)
- 34 **Five Wood** : Three *Namazu* in a circle forming the *Mitsu*
tomo-ye, signed *Minko* ; a domestic Fowl, signed *Isshin* ;
a *Kappa* beside a lotus leaf ; Oharami wood seller with
laden ox ; and a small man with a big Daruma on his
back (5)
- 35 **Five Wood** : A Horse on its hind legs beside a pillar,
inscribed *Bunsei Hi-no-to I*, " Boar Year Bunsei " =
1827, " mid-autumn, made by 74 year old *Getsueki* " ;
a covered Boat, signed *Minkoku* ; a Saddle ; a group of
five small Tortoises on a rock ; and a Bird on a stump (5)
- 36 **Five Wood** : A Street Performer seated, wearing a mask ;
a *Kuge* with a football ; a Monkey as a monkey showman,
signed *Yoshikiyo* ; a *Shōjō* and Saké jar ; a Dragon coiled
round a ball (5)
- 37 **Five Wood** : A *Shishi* scratching its ear, signed *Tomochika* ;
a Dragon coiled, signed *Kokusho* ; a Dog ; a Monkey and a
Crab on a Clam ; and a Rat and young ones, signed
Bunga
- 38 **Five Wood** : A Priest seated on a rock, signed *Kounsai* ;
a Boy holding a *Shishi* mask ; Hotei seated with a fan,
signed *Gyokuzan* ; a Girl with a fruit ; and Daikoku
catching a hare in a sack, signed *Tomochika* (5)

Guest

Gunter

Guest

Guest

Atkinson

Atkinson

Barden

- 3/5/- 39 **Five Wood** : A mythological Animal with the head of a Puma, tail of a Shishi and a Chinese collar round its neck, on a circular block ; a Monkey playing a *Koto*, signed *Mitsuhide* ; a Tengu in a Conch Trumpet ; a Dog tearing the string of a *geta*, signed *Morishige* ; and a Manzai Dancer seated, signed *Miwa* (5)
- 2/10/- 40 **Five Wood** : A Bird on a Clam with its beak caught in the closed shell ; a Monkey inside a melon ; three Chestnuts ; two Mushrooms ; and a *Halotis* in its shell (5) *Hudson?*
- 6/- 41 **Two Wood** : An exceptionally fine large Shishi with a loose ball in its mouth ; and two Shishi at play, one on the other (2)
- 3/10/- 42 **Four Wood** : A Catfish escaping from a creel ; a Shishi in the *To bori* style ; a Tiger looking backwards, signed *Minko* ; and a Baboon fondling its young (4)
- 4/- 43 **Five Wood and Ivory** : A copy of a Temple Tile made in *Dai-ei* 1=1521, wood, with an ivory toad on it, two nearly alike, one signed *Gempo an Masatomo*, the other *Masatomo* ; an ivory duck on a covered wood boat ; an ivory shell on a wood Clam ; an Oni sheltering under a hat from ivory beans (5) *Gunter*
- 2/10/- 44 **Five Wood** : The Badger Tea-kettle ; Hotei in Court costume, signed *Shungen* ; a Toad, signed "*Eighty-one years old Yoshitada*" ; a Monkey as a priest holding a lotus flower ; a Thunder Oni making a pot, signed *Masakazu* (5) *Gunter*
- 2/15/- 45 **Five Wood** : Two Snails on a Mushroom ; a Rat on a lotus seed pod with movable seeds ; a Rat ; a Toad, signed *Haniri* ; and a Shishi with its fore-paws on a *mokugyo* (5) *Harrison*
- 2/15/- 46 **Five Wood** : Shōki, tall figure of early type ; Daruma ; a Dragon coiled, signed *Toyokazu* ; a Man beating a gourd and dancing ; and Hotei with a child on his shoulders and another by his side (5)
- 3/10/- 47 **Five Wood** : A Hyæna with the leg of a deer, signed *Tenchū* ; a Badger with distended stomach ; a Dragon ; a *Miyakodori*, pierced side, with others inside ; and a Bull reclining, signed *Masanobu*, the base of this piece opens, revealing an ivory goat (5) *Guest*
- 3/- 48 **Five Wood** : A sparrow with a stalk of millet in its beak, part lacquered ; a Dragon winged with fish tail ; a Baboon, signed *Minko* ; a Tiger ; and a Dog, signed *Masanao* (5)

- 49 **Five Wood** : Hotei seated with a jewel, signed *Ichiryū* ; a Woman with a great pumpkin on her back ; a Monkey Showman and Monkey struggling to get away from a mask ; a Rat and a nut ; a Toad, signed *Yoshitada* (5)
- 50 **Eight Wood** : A *Mokugyo* ; Group of Mushrooms ; single Mushroom ; Fox in Bamboo, signed *Gyokusai* ; Clam and waves ; Chestnuts ; wormed Chestnuts ; and Dragons (8)
- 51 **Six Deer-horn, etc.** : A Rat and chestnut ; a *Komoso* playing the *Shakuhachi* ; Man and Monkey ; an Acrobat ; Monkey in Sambaso dance ; and a group of Fish (6)
- 52 **Eight Deer-horn, etc.**, Figure subjects ; a Monkey and young ; a Tea Whisk, etc. (10)
- 53 **Ten Deer-horn, etc.**, all different (10)

CARVINGS OTHER THAN NETSUKE.

- 55 **An Ivory Group** of four monkeys attacked by an eagle
- 56 **An Ivory Group** : a monkey standing on a toad with a toad on his shoulders
- 57 **Four Ivory** : A Child with a rope, skipping ; two small Elephants, and a model Skate (3) (4)
- 58 **An Ivory Vase and Cover** : a section of a Tusk with cavo relievo figure subjects on the sides (2)
- 59 **An Ivory Elephant** with howdah and driver
- 60 **A Wood Group** of a bird perched on the back of a dog and another dog beside them
- 61 **A Miniature Throne**, carved and pierced ebony, a copy of the Japanese Imperial Throne, 14in. high
- 62 **An Artist's Brush** in a long wood handle, carved with a floral design in low relief

LACQUER.

- 63 **Inrō** : Three cases, black *togidashi*, with a sunk circular wood panel on each side, carved with roped rims, bearing a cavo relievo tiger and bamboo on one side, and a dragon and clouds on the other

- 2/1/- 64 **Inrō**: Four cases, *tsuikoku*, each case and the ends carved with symmetrical scroll designs of alternate patterns
- 65 **Two Inrō**: Three cases, gold lacquer, on one side Jurojin in flat mother-o'-pearl and on the other the branch of a pine tree in lead; three cases, black *togidashi*, on one side a snail, and on the other dragon-flies, mother-o'-pearl gold and lead, Kōrin school (2)
- 2/5/- 66 **Two Inrō**: Four cases, black *hiramakiye*, with detached panels of gold ornament on a *Kinfundame* ground; both signed *Kajikawa* (2)
- 2/2/- 67 **Two Inrō**: Three cases, black *togidashi*, one with shishi and peonies in gold and *aogai*, the other with snails, lotus leaves and a mattock in gold and *aogai* (2)
- 35/- 68 **Two Inrō**: Four cases, brown *hiramakiye*, on one a tea jar in a tea bowl on one side, and a table stand with shishi ornament on it on the other; and one with insects and autumn grasses in gold and *aogai* (2)
- 2/5/- 69 **Two Inrō**: Four cases, gold lacquer, one with Shiba Onkō breaking the water jar, and the other with *minogame*, both in relief (2)
- 2/5/- 70 **Two Inrō**: Four cases, black *hiramakiye*, one with brown clouds and a sprinkle of *raden* diagonally across each side; the other with flying birds on a mosaic of silver (2)
- 2/5/- 71 **Inrō**: Four cases, gold lacquer with wild geese flying on one side, and full moon and plumblossom under snow on the other, signed *Toshi*, after a design by *Hogen Yeisen*
- 2/15/- 72 **Two Inrō**: Black *togidashi*, one, two cases with a turbot inlaid in sharkskin on one side, and a red crab and seaweed on the other, signed *Chohei*, with wood fish ojime; and one, four cases, crab and fishes as under water, signed *Tamura Tsunetoshi* (2)
- 3/1/- 73 **Two Inrō**: Three cases, black *hiramakiye*, on one an incense burner, a tray and a box for counters in the incense game on a *Kinfundame* ground, signed *80 years old Kiuyei pupil of Koma*; on the other, a horse tethered to a pillar and a monkey as Sambaso passing, on black *togidashi* (2)
- 3/1/- 74 **Two Inrō**: Four cases, black *togidashi*, one with a crab and grasses in *Somada* work, signed *91 years old Somada Sohen*; the other with a wild boar charging towards a tree in which is an archer, in *Somada* work and gold (2)

Harper?

Sinclair

Clark

Sinclair

Burton

Burton

- 2/1/- 75 **Two Inrō** : Four cases, black *hiramakiye*, one with a bird on a lotus leaf inlaid lead and mother-o'-pearl, signed *80 years old Tsuchida Soetsu*; and one with a cuckoo and rain, and two vessels (2) Hartmann?
- ? 2/5/- 76 **Two Inrō** : Four cases, black *takamakiye*, one with Narihira and a companion hiding by a fence and bush clover, and a full moon; the other with hares, and autumn flowers and grasses (2) Scott
- 2/5/- 77 **Two Inrō** : Four cases, black *takamakiye*, one with a lake and water birds, inlaid mother-o'-pearl; the other with raised floral design on a yellow lacquer ground (2)
- 2/5/- 78 **Two Inrō** : Three cases, one black lacquer imitating bark with flat inlaid grasshopper in *aogai*, signed *Jokasai*; the other with a bold design of leafy branches, inlaid mother-o'-pearl (2)
- 2/5/- 79 **Two Inrō** : Four cases, black *hiramakiye*, one with stands and ornaments in gold, *aogai* and pewter; the other with the corner of a building and a basket of fish inlaid *aogai* (2) Miles
- 3/1/- 80 **Two Inrō** : One, five cases, with branches of *Tachi-ao* (*Althæa rosea*) in gold, signed *Kajikawa Yoshinobu*; and one, four cases, with groups of fringe, both on black *togidashi* (2) Miles
- 2/5/- 81 **Two Inrō** : Four cases, brownish lacquer, one inlaid with stems of *Inudokusa* (*Equisetum ramosissimum*) in mother-o'-pearl with a black lacquer *Kagamibuta*; the other with garden fence and a biwa inlaid pewter and mother-o'-pearl on a lattice design of silver (2) Miles
- 2/5/- 82 **Two Inrō** : Four cases, black *hiramakiye*, one with Hotei, sack on his back, chasing a butterfly, signed *Hanabusa Itcho*; the other with detached conventionalised flower buds in gold and red (2)
- 2/5/- 83 **Two Inrō** : Four cases, one with implements for the Tea ceremony and a red lacquer table stand on a clouded *nashiji* ground, signed *Jōyūsai*; the other with red diaper design and butterflies inlaid (2)
- 2/5/- 84 **Two Inrō** : Four cases, black *togidashi*, one with a pheasant on a bough in flat *aogai*, with wood seal netsuké; the other with implements for the Tea ceremony and *mon* of the Endō Family, repeated (2)

- 85 **Two Inrō**: Three cases, black *togidashi*, one with diagonal design of flying chidori on one side and sails of boats and waves on the other, inlaid *aogai*; the other, with junk poles rising above the tops of pine trees, signed *Kajikawa*, with bone cow and calf netsuké and glass ojime (2) *Hunter*
- 86 **Two Inrō**: Four cases, black *hiramakiye*, one with a diagonal band of floral and other ornament inlaid mother-o'-pearl; the other with a cat beside a *tsuitate* and a potted rock garden, inlaid *aogai* (2) *Hunter*
- 87 **Two Inrō**: Four cases, one with the three Lucky objects to dream of, Fuji, a Hawk, and Egg-plant fruits, on a *Kinfundame* ground; the other with branches of plum-blossom and chrysantheums inlaid white and red on a clouded *Kinfundame* ground (2) *Walters*
- 88 **Two Inrō**: Four cases, one with Daruma on one side and a fly switch and staff on the other, on a *nashiji* ground; the other with a potted tree and spray of *suisen* in raised brown on a black ground (2) *Hunting*
- 89 **Two Inrō**: Four cases, one with cranes inlaid mother-o'-pearl and pewter; the other with The Enforced Pilgrimage to Zenkōji, inlaid *aogai* (2) *Delaware*
- 90 **A Box Inrō**: One case with bamboo lid with leaves and nuts of *Shii-no-mi* (*Quercus cuspidata*) and two ants, signed *Zeshin*; and another of ebony with deer-horn lid perforated with ant borings and bronze ants (2) *Kato*
- 91 **Sakazuki** of irregular shape, red lacquer fashioned as the hollow formed in a piece of tree trunk 68042.
- 92 **Sakazuki**, another similar, red inside, dark brown outside 68043
- 93 **Sakazuki**, large size, red inside, gold outside, with a dragon and storm cloud, signed *Yōyosai*, the design taken from one by *Tanyū*; and another, smaller, red, a great crowd visiting at the *Nio mon* of a temple on a fête day, and on the back a mask of Okame and a fan, signed *Hakuosai* (2) 68044 *12/6*
- 94 **Two Combs**, *nashiji* with *kiku* flowers; and a turned wood jar and cover with lacquer flowers and a seated *musume* on the sides (4) *Lawrence*

TSUBA.

- 95 **Irōn**: One *Mokko*, a dragon in gold passing through a wave, sealed *Motohira*; and one round, a Sage seated by and resting on a reclining horse, viewing a dragon in the sky (2) 64975 *76*

- 67977-8
- 96 **Sentoku Bronze** : Rounded square, with engraved Bukan Zenshi and his Tiger, signed *Jochiku*, and another with nets drying by the sea shore, birds flying and a silver moon in clouds (2)
- 97 **Iron**, pierced : Two round, one with standing goose and water reeds, signed *Suruga Takuchi of Inshu*; the other with plum blossom over the roof of a thatched cottage, signed *Yoshimitsu* (2)
- 67979-80
- 98 **Iron** : Two oval, one with a resting woodcutter, his horse and bundles of faggots in the round, sealed *Nagakiyo*; the other (with Benten seated playing the biwa on a rock by the sea, signed *Hamano Noriyuki* (2)
- 99 **Iron** : Two round, pierced, one with wild geese flying in rain above a stream; the other with cranes flying above pine trees (2)
- 67981-2
- 100 **Sentoku Bronze** : Two oval, (one mottled, chased, and engraved with a Shishi and waterfall; the other (with an owl flying to a perch, and silver crescent moon on a ring punched ground; signed *Sadataka*) (2)
- 101 **Iron** : One *Mokko* with a puppy pulling at the string of a horse under a cherry tree with falling petals, signed *Hirayama Ichijiu*; and another, oval, with flattened poles, *shakudo* fluted rim, a wild goose flying down to water, and crescent moon reflected on it. *Both very fine work* (2)
- 102 **Iron** : One (*Mokko* with punched sunk ground and clouds slightly inlaid, and a bronze cuckoo flying across, signed *Tōryūsai Kiyonaga*); and one round (on the obverse junk poles, distant sails in mist and birds flying, from a design by *Chinnanpin*, signed *Masakatsu*; on the reverse, chrysanthemum flowers in low relief, sealed in gold *Nanpin*) (2)
- 103 **Iron** : One oval, pierced with cherry blossoms, the pistils pointed with gold; and one round, beaded, as a rosary, with a *Kane* or bell and beater in the centre, a copy of one made by Fujiwara no Tadatsugu of Matsubara; signed *Michisada* (2)
- 104 **Iron** : One round, with Kaga damascening, on one side a *Torikabuto* and drum sticks, on the reverse a *Taiko* or stage drum; and one shaped as a *Shōjō* leaning over the edge of a *Saké* jar, damascened (2)

- 105 **Iron** : One oval, on the obverse the Chinese Emperor Si Peh talking to Kiang Tsze-ya (Taikōbō) beside a stream in relief inlaid, on the reverse a waterfall; and one, *Mokko*, with figures in relief inlaid, of Lao Lai Tsze amusing his aged mother, he clapping his hands round one side of the rim and she on the other side feeling round for him (2) Mellor
- 106 **Shibuichi** : Two oval, on one (a cavo relieve Fox changing into a woman under a silver moon, and on the reverse an engraved peasant among rice sheaves watching the transformation); and on the other (a Bat flying under a crescent moon in clouds and an engraved poem) (2) 6775-76
Hoto
- 107 **Iron** : One round, (pierced as a *tomo-ye* with a Bat flying, in relief, and a spray of *susuki* grass, signed *Tomosato*;) and one, (rounded square, with an inlaid compound lozenge on cavo relieve clouds) 67987-88 (2) Kato
- 108 **Shibuichi** : One (oval, with Nittan no Shiro on the boar's back, inlaid and in relief, signed *Hamano Kioshi*;) **Copper** : One oval, (as a nelumbian leaf with upturned edges with a Kappa finding a cucumber, in relief; signed *Tokimasa*) (2) 67929-30
- 109 **Iron** : One *Mokko*, convex and concave pierced with a maple leaf and other leaves in low relief, signed *Umetada Tachibana no Shigeyoshi*; and one, a rounded square with indented corners, pierced at the corners, the faces irregularly indented and inlaid with detached scrolls, signed *Umetada* (2)
- 110 **Iron** : One round, pierced with a square bordering of small squares, the remainder damascened with silver scrolled design, signed *Yamashiro no Kuni Umetada*; and one *Mokko*, with an open piercing showing a chidori flying amid gold inlaid clouds Clark
- 111 **Iron** : One (shaped as a partly unrolled *Makimono* inscribed *Shojoka*, signed *Yūchikuken Tōri*;) and one (ovoid, the centre *shibuichi* on one side and copper on the other, with a monkey waving a flower) (2) 6779-2
- 112 **Iron** : Two oval, pierced, one with dragons passing through waves, signed *Sōheishi Sōten*; the other with a dragon in the round, signed *Kinai of Echizen* (2) Clark
- 113 **Sentoku Bronze** : Two round, (one (chased with chrysanthemum flowers, signed *Umetada no ju Tomohisa*;) one (pierced with bamboo stalks and patches of leaves, and a tiger in relief; *shakudō* rim) (2)

67993-4

- 3/1/- 114 **Shakudō** : One *Mokko*, on the obverse Kwan Yu and Gentoku, and on the reverse Chōhi, inlaid gold ; and one round with two Shishi on one side and one on the other, heads in high relief, bodies engraved, signed *Norimitsu* ; the eyes inlaid Kato
- 4/1/- 115 **Iron** : One oval, on the obverse Sugawara no Michizane with plum-blossom over his shoulder, riding a horse over a bridge, and a crane above pine trees, on the reverse a Chinese landscape ; one oblong with curved sides, Shōki in a storm and an oni running off on the obverse, on the reverse a banner, signed *Toshinaga* (2)
- 2/5/- 116 **Iron** : One round, (inlaid with brass concentric circles) one *Mokko*, pierced, inlaid brass ; one rounded square, with lozenge shaped depression in the centre, inlaid brass foliated scrolls (3) 67775-97 Walsh
- 2/5/- 117 **Iron** : One (*Mokko*, monkeys pulling at a horse) ; one oval, (a noble fallen off his horse) ; and (one oval, flat ring form with rough patches of molten silver) 67998-90 (3) Walsh
- 2/1/- 118 **Various** : One Sentoku Bronze, shaped *Mokko*, pierced, signed *Yamashiro no Kuni Nishijin Umetada Shigeyoshi* ; one iron, square, with broken ends of tiles in relief, sealed *Masa* ; and one iron, oval, rough ground and a silver earwig Lawrence (3)
- 2/1/- 119 **Iron** : Three oval, one pierced with crescent moon and inlaid with scarecrows ; one with a woman and child in relief inlaid ; and one with plum-blossom, a table stand and a *jui* Cooper (3)

VARIOUS.

- 2/2/- 120 **A Bronze Cock** of the long-tailed species, on a rustic wood tripod stand, 14in. high (2) Clark Longacre
- 2/12/4 121 **A Bronze Wall Vase**, shaped as an Eagle on a piece of tree trunk, 11in. high Lawrence
- 2/1/- 122 **A Bronze Bowl**, sulphur splashed, quatrefoil, on four scrolled feet, a dragon, a Hōhō-bird and clouds in relief on the sides, signed *Tōun* Lawrence
- 2/1/- 123 **A Lacquered Bronze Koro and Cover**, shaped as a caparisoned elephant ; a bronze mask of Okina ; and four other small bronzes (7) Edwards
- 12/- 124 **An Iron Okimono** shaped as a large snail on a wormed leaf over which fungi are branching Clark Longacre

- 125 **An Iron Beetle**, articulated, and an iron Cicada articulated (2)
- 126 **A Bronze Inzai-ire**, oblong, with inlaid edging, and birds and plum-blossom in relief on the lid, fitted ; and a silver floral ornament (2) *Edwards*
- 127 **A Fukuro** of Spanish stamped and lacquered leather with chain and netsuké ; another of painted linen with European figures ; and a third made from a piece of plate armour (3) *Edwards*
- 128 **A Tanto**, polished wood grip and scabbard mounted in ivory, engraved Kozuka blade with lacquered wood handle ; and another, the grip and scabbard bound with split malacca cane (5) *Edwards*
- 129 **A Tanto**, polished wood grip and scabbard, lacquered with lotus leaves and flowers ; and another, in bamboo scabbard, the grip braided with split bamboo, ivory crescent moon *Menuki* (4)
- 130 **A Brush Case**, black *togidashi*, with plum-blossom and *swisen* flowers ; a bamboo tube with raised lacquer lotus leaves and seed pot ; and a set of chop-sticks and knife in case, silver mounted (6) *Edwards*
- 131 **Two Tonkotsu**, one shaped as a mask of Okame and a mask of a demon, ivory inlaid ; the other in the form of a fishy monster *Heller*
- 132 **A Nest of Five Boxes**, cylindrical, horizontally fluted ; a plain turned wood Box and cover, cylindrical, in brocade case ; and a circular Box with black lacquered cover (10) *Heller*
- 133 **A Portuguese Shrine**, a revolving cylinder of wood containing an ivory Madonna and Child, as used by the Christians in Japan in the sixteenth century *Edwards*

Other Properties.

CHINESE WORKS OF ART.

134. **Bronze Hsiang Lu**, a circular incense burner on three feet with two vertical loop handles ; round the body a band of archaic ornament divided by six vertical ribs, pierced wood cover inlaid with ivory points and surmounted by a jade handle carved as the polyporus fungus of longevity ; $13\frac{1}{4}$ in. high (2)

- 135 **Bronze Hsiang Lu**, compressed globular body and broad neck on three Kylin headed legs, around the shoulders three dragons in relief, round the body the *Pa Kua* or trigrams of *Fuh-hi* with ten archaic characters above and sixteen others in panels below ; 10in. *high*
- 136 **A Hsuan Te Bronze Bowl**, with flat rim, inside two figures of boys, one on his knees catching a fish, the other seated looking on ; 4in. *high*
- 137 **A Hsuan Te Bronze Incense Burner**, oblong rectangular, with two handles ; circular seal below, 2½in. *high*, on carved and pierced wood stand (2)
- 138 **A Hsuan Te Bronze Incense Burner**, compressed circular with two upright handles, 4¼in. *diameter* ; dated *Hsuan Te*
- 139 **A Taoist Bronze Mirror**, on which to distil dew from the moon reflected on its face, if tied to a tree at night ; on the back raised figures of Shou Lao and the eight Taoist Immortals, etc.; 9½in. *dia*
- 140 **A Rhinoceros Horn Cup**, carved with a large number of figures in Chinese scenes, houses, horses and trees, 4¼in. *high*, on carved and pierced wood stand (2)
- 141 **A Blue and White Vase**, bulbous body, long neck decorated with dragons and clouds, 12in. *high*, on carved wood tripod stand, Yung Cheng, 1723 (2)
- 142 **A Sang de Bœuf Vase**, ovate, 8in. *high*, with wood cover in which is set a ring of jade, on tripod wood stand (3)
- 143 **A Flambe Vase**, ovate, with blue and grey splash, 8½in. *high*, with wood cover in which is set a glass ring, on tripod wood stand (3)
- 144 **A Flambe Vase**, ovate, with dark blue splash, 7¼in. *high*, on tripod wood stand (2)
- 145 **A Tea-Green Vase**, bowl shaped, fine even colour, 2¾in. *high*, with wood ring cover, and wood stand (3)
- 146 **A Pair of Yellow Vases**, jar shaped, with brown dragons in relief on the necks, 6in. *high* (2)
- 147 **A Celadon Vase**, bulbous body, long neck, crackled, 5¾in. *high*; and another, tapering, broad shoulders, with faint floral design, 5¼in. *high* (2)
- 148 **A Large Blue Vase**, drop shaped, 16½in. *high*

- 149 **A Foochou Lacquer Work Box**, octagonal with domed lid, on four gilded lion's head feet (loose), sage green with floral ornament in colours and gilding, fitted in compartments with carved ivory lids and appliances, with a fitted drawer below ; inside red, sprinkled with gold
- 150 **An Ivory Box**, square, containing 12 thick, finely carved mother-o'-pearl card counters, engraved with monogram T.P., in Chinese case (15)
- 151 **A Chüan** : The Eighteen Lohan and six attendants, in black and white on paper ; *Sung* dynasty ; with white jade fastener (2)
- 152 **A Chüan** : Landscape with water scenery, a pavilion and ladies variously employed, in colours on silk, signed *Ch'iu Ying*, a *Ming* artist ; at the end is an appreciation written by Liang Tung Shu, who passed his examinations in the 16th year of Kien Lung = 1751
- 153 **A Hanging Painting on Silk** : A black and white Dog on a Plantain Leaf in colours. This was executed by the Jesuit Priest Castiglione, who with the Priest Attiret were attached to the Imperial Court of the Emperor K'ang Hsi XVII CENT.
- *.* The three foregoing items were taken from the Imperial Palace in Pekin.
- 154 **The Tea Industry** : A set of ten Chinese drawings in colours on paper showing the cultivation and processes of production of Tea ; 15in. by 17 $\frac{3}{4}$ in., in gilt frames (10)
- 155 **Chinese Court Costumes** : An Album with twelve drawings in colours on rice paper, brocade binding

CHINESE HANGING PICTURES.

The property of W. J. Fieldhouse, Esq., C.B.E.,
of Ansty Manor, Wootton Wawen, Warwickshire.

- 156 **A Fêng Bird** on the branch of a tree with bamboo below ; in colours on silk *Ming dy.*
- 157 **A White Hare** among various Chrysanthemums, looking up at two blue birds in a flowering tree ; in colours on silk *Ming dy.*

- 158 **A Golden Pheasant** among white and pink peonies, and a small bird with fine plumage on a white magnolia ; in colours on silk *Ming dy.*
- 159 **A Pair of Crested Birds**, with fan shaped tails on a rock by a waterfall, and a flowering tree above ; in colours on silk *Ming dy.*
- 160 **A Crane** standing in water on one leg and looking up at a Woodpecker on the trunk of a pine tree ; in colours on silk *Ming dy.*
- 161 **A Cock, Hen and Chickens**, with roses in the foreground and cockscomb in the rear ; in colours on silk *Ming dy.*
- 162 **A Pair of Jays** on the curving branch of a tree by two waterfalls ; in colours on silk *Ming dy.*

Other Properties.

- 163 **A Chinese Drawing of Shou Shan**, the Taoist Paradise, with many groups of Immortals and Spirits on mythical carriers, or on clouds ; in colours on paper ; off the roller
- 164 **The Eraku Kwannon**, seated on a lotus under a tree with her right hand supporting her cheek ; a Chinese painting on silk in colours ; *framed* *Ming dy.*
- 165 **A Tang Pottery Bust** of a Chinese Official, the head loose, fitting into the shoulders ; this part has been cut away from the broken lower part of a whole figure, and been washed over with fresh terra cotta colour ; 17in. high
VII CENT. A.D. (2)
- 166 **A Statue of a Bodhisatva**, sandstone, seated on a lotus with one knee raised and foot on the ground, the right elbow resting on the knee, and hand, palm outward, placed across the throat, a very rare pose ; 16in. high
- 167 **A Thibetan Gri-gug**, one of the insignia of the Dharmapala or Demon Protectors of Religion, iron blade engraved and inlaid silver, mercury gilt bronze handle with three demon heads each with a coronet of skulls, above that a Buddha head, and on top a five pointed *dorje* ; 16in. high, on wood stand (2)
- 168 **A Pair of Chinese Stump-work Pictures**, built up with brocades, mother-of-pearl, etc., representing a man watching a young lady at her devotions, and a young man making a present to a lady ; in Chinese lacquered frames ; 21in. high by 15 $\frac{3}{4}$ in. (2)

- 169 **Chinese Drawing :** A pair of Bluebirds among a large group of flowering plants, in colours, on paper, signed *Chiang T'ing Hsi of Nausha* (1669-1732)
- 170 **Three Chinese Albums,** each with twenty-four drawings in water-colours on thin paper, two with the Costumes of China, and one with the Traders, silk brocade binding (3)
- 171 **Three Chinese Albums, en suite** with the foregoing, each with twenty-four drawings, of Butterflies, Fishes and Boats (3)

CHINESE AND JAPANESE HANGING PICTURES.

From the Collection of the late W. Cartwright, Esq.

- 172 **A Landscape** looking through hills with pagoda in the distance, in the foreground a house, and people in it looking over a rice field and a peasant at work therein ; in colours on silk *Ming dy.*
- 173 **Ladies Painting :** Two young girls seated in the circular window of a house, one grinding ink, the other painting and a child at play beneath the window in the garden, signed, and dated *Chia Ch'ing*, tiger year, 1818 ; in colours on silk
- 174 **Two Monkeys :** One lying over the branch of a pine tree hanging on by its arms while the other hangs from its legs head downwards over a waterfall ; in colours on silk, signed *Ju-Ping*
- 175 **A Garden Terrace :** a man leaning against a stone shelf by a grove of plantains, a woman with a child on her back, and boys playing round her, and another woman carrying a vase of flowers ; in colours on silk
- 176 **A Set of Four :** Groups of Chinese Ladies variously employed in domestic duties and amusements in house and garden scenes ; in colours on paper (4)
- 177 **Japanese Kakemono :** Kwan Yu seated twirling his beard, and his retainer Tchou Tsang standing behind him ; in colours on silk ; signed *Gogaku*, one of the signatures of *Gakutei*
- 178 **Japanese Kakemono :** Yoshitsune on horseback beside a pine tree at Mure and Takamatsu by the Inland Sea ; in colours on silk ; signed and sealed, *Tosa Sakon Srogen Mitsucki* (1617-1691)

- 179 **Japanese Kakemono :** The same subject as the preceding, but the horse and rider turned to the left ; in colours on silk, signed *Tāgen* (Kanō)
- 180 **Japanese Kakemono :** Two white Egrets in a field, in colours, with a gilt plum tree in blossom, on black silk ; unsigned
-

CATA

CHINESE AND
JAPANESE WORKS

COMPI

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AND OTHER
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CATALOGUE

OF

CHINESE AND JAPANESE WORKS OF ART

The Property of a well-known Collector.

NETSUKES.

LOT

- 1 **Five Ivory :** Kadori Myōjin on a Namazu ; Fukurokujiu ; Kaminari San carrying his drum, signed *Masatsugu* ; a Tiger reclining ; and a Horse on a gourd, emblem of Chōkwarō, signed *Yoshunhei* (5)
- 2 **Five Ivory :** A Shishi on a curved plinth ; a white Hare with pink inlaid eyes ; a Monkey seated holding peaches ; a Rat with an Ichō nut ; and a Dragon, signed *Ichiren* (5)
- 3 **Five Ivory :** Hotei and a Child ; a Man carrying a bag ; a Woman with a basket full of Awabi on her shoulder, signed *Hōzan* ; a Group of ten Shells ; an oval Stand with *shishi* and *tama* in relief, signed *Mitsuhiro* (5)
- 4 **Five Ivory :** A Tiger on two leaves of Bamboo ; a Woman holding a large Saké cup in front of her ; a Dog on a bundle ; a Shōjō and Saké jar ; and a Group of six Fishes, signed *Ichipō* (5)
- 5 **Five Ivory :** A Hare with pestle for pounding the drugs of immortality ; a Frog on a gourd, stained green ; a Man unrolling a kakemono against a bell ; Wagojin the Genii of Harmony and Concord ; and a Woman possessed by a Fox, signed *Yukitomo* (5)
- 6 **Five Ivory :** A Man seated mending his *waraji*, signed *Nagahide* ; a Chinese man seated holding a peach ; Chinnan seated evoking a dragon from a bowl ; a Woman with an octopus in a basket, and a Child beside her, signed *Mitsutoshi* ; Ebisu with a carp on his shoulder and a man wearing the mask of *Shiofuki*, "The Salt Wind," signed *Minkoku* (5)

- 7 **Five Ivory :** A Rat on some of the *Takaramono*, key, hammer, jewel, clove, hat and cloak ; a sleeping *Kirin* ; a Tiger ; a white Hare with pink eyes ; and *Tanuki* beating his stomach, signed *Shunkosai* (5)
- 8 **Five Ivory :** Hakudō, a Chinese sage, seated with a basket ; a Shōjō holding a Saké cup over his head and dancing, signed *Toshikazu* ; a Monkey and a mushroom ; an Oni dancing and beating a drum ; and a Monkey picking his teeth (5)
- 9 **Five Ivory :** Shōki grasping an oni and uplifting his sword ; a Fisherman with a gourd on his shoulder ; Sarumawashi with his monkey ; a Woman with a Child on her back, carrying a basket ; and a Tiger coming out of a bamboo sprout (5)
- 10 **Five Ivory :** A *Yakuharai* driving out the oni at the New Year ; a Man working a puppet sambaso ; Men climbing up and cleaning a figure of Emma-ō ; a Peasant under a closed umbrella ; a Monkey carrying a mushroom (5)
- 11 **Five Ivory :** A Sennin with two gourds on his back, seated ; an Oni seated with a fan ; a Man on all fours with a fan ; a Hōhō bird pecking at a flower ; and an Octopus, nodes of bamboo, and a nelumbian leaf, signed *Ryūsen* (5)
- 12 **Five Ivory :** Quail and Millet ; Sarumawashi and monkey ; a node of Bamboo ; an Oni with a file of accounts, and a tub on his back ; and Ebisu with a big carp (5)
- 13 **Five Ivory :** A Man lifting up a dog ; a Group of Monkeys round the hollow trunk of a tree ; a Boy on a tripod stand ; a Bamboo Sprout, emblem of Mōsō ; and the point of a Walrus tusk carved with men in boats, signed *Naokazu* (5)
- 14 **Five Ivory :** *Hana Saka Jiji*, the old man digging up gold, signed *Fuhaku* ; Shishi and tama ; a group of Nuts ; a Boy seated with a bucket ; and Manzai Dancers, signed *Kinryūsai Masayuki* (5)
- 15 **Five Ivory :** Hotei standing, wearing a very small *eboshi* ; a Persimmon with a landscape cut inside on one side ; a tiny Figure holding up a big gourd ; Oniwaka and a Carp ; a Boy feeding a dog, signed *Yukishige* (5)
- 16 **Five Ivory :** A *Kaishi*, a hornless species of Kirin ; a Bull reclining ; a Tengu hatching from the egg ; Fukurokujiu seated ; and Hotei standing holding the end of the sack on his head (5)

- 17 **Five Ivory :** A Crane with legs tucked under it preening the feathers on its back ; two Dogs at play with a ball ; a Shishi and tama ; a Monkey and octopus struggling ; a Monkey seated, signed *Rantei* (5)
- 18 **Five Ivory :** Watanabe no Tsuna and the ogre ; two Monkeys, signed *Isshusai* ; an Egg-plant fruit ; an *Oshidori* ; and Fukurokujū with three children, signed *Ryūin* (5)
- 19 **Five Ivory :** A Man on one knee holding a fish by a rope, signed *Masayuki* ; a Wheel ; a Group of five Ichō nuts ; Hotei standing with his partly opened sack showing *takaramono*, signed *Masahiro* ; and a Shishi and tama on a block, forming a seal (5)
- 20 **Five Ivory :** Three Pilgrims at the great Daibutsu ; a Snail on a gourd ; Hotei seated ; a group of Egg-plant fruits ; and a group of Shells (5)
- 21 **Five Ivory :** Two Rats and a fruit ; a Pigeon and two Persimmon ; a Dog and Puppy ; a Shishi ; a Crab in a Clam shell, and two other shells (5)
- 22 **Six Ivory :** A Dog on a block forming a seal ; two Hares ; a Boy and a Dog ; a Boy with Lion Dancer's dress on a drum ; a Man and a Dog on a bag ; two Loquat Berries, signed *Mitsuhiro* (6)
- 23 **One Wood :** A Wrestler's Netsuké, in Chinese style, an Elephant, the head and trunk upright, the body compressed into a sort of vase-stand on a dragon and cloud base, signed *Shunzan* ; 5¼in. high
- 24 **One Wood :** A Wrestler's Netsuké, Mask of Okina with white hair tufts on the temples ; signed *Yen*, probably an owner's initial
- 25 **One Wood :** A Wrestler's Netsuké, Mask of a Demon with ebony inlaid eyes, signed *Yuraku*
- 26 **One Ivory :** A Bull reclining, emblem of Lao Tsze, signed *Tomotada* ; and **One Lacquer :** a Shishi on a square block, red and black (2)
- 27 **Two Painted Wood,** early style : Jurojin seated ; and Daikoku with arm on his rice bag, seated (2)
- 28 **Three Lacquered,** early types : Shishi and tama ; Monkey on rocks ; and Hotei standing holding the jewel, a Child beside him (3)

- 29 **Three Lacquered :** A Dragon in a fruit, signed *Tomomitsu* ; a Group of Fruit, oblong, pierced ; and a *Manju* with shells and a white fish on top (3)
- 30 **One Suigara-ake :** Imari porcelain Cup with centre bolt, decorated in red and gold, brown outside ; one wood, *Kagamibuta* form with pierced horn domed centre-piece ; and one iron, *Manju* forming a box inlaid silver and gold (3)
- 31 **One Bronze and Wood :** A movable Shōki in bronze inside a wood barrel with bronze ends and a bronze oni sprawling on the outside ; **one bronze**, in *mizu-ire* form, Hotei and a child ; and **one bronze**, a Shōjō beside a Saké jar (3)
- 32 **Five Wood :** A Cicada on a node of bamboo ; a Nut with engraved Chinese subjects ; Hotei seated with jewel ; a Mask, male with pointed beard ; and Daruma with movable eyes, signed *Masaiye* (5)
- 33 **Five Wood :** A Toad ; a *Kappa* signed *Issai* ; Daruma, signed *Shumin* ; a Hare in a boat, signed *Jugyoku* ; and Shōki grasping an oni (5)
- 34 **Five Wood :** Three *Namazu* in a circle forming the *Mitsu tomo-ye*, signed *Minko* ; a domestic Fowl, signed *Isshin* ; a *Kappa* beside a lotus leaf ; Oharami wood seller with laden ox ; and a small man with a big Daruma on his back (5)
- 35 **Five Wood :** A Horse on its hind legs beside a pillar, inscribed *Bunsei Hi-no-to I*, “ Boar Year Bunsei ” = 1827, “ mid-autumn, made by 74 year old *Getsueki* ” ; a covered Boat, signed *Minkoku* ; a Saddle ; a group of five small Tortoises on a rock ; and a Bird on a stump (5)
- 36 **Five Wood :** A Street Performer seated, wearing a mask ; a *Kuge* with a football ; a Monkey as a monkey showman, signed *Yoshikiyo* ; a Shōjō and Saké jar ; a Dragon coiled round a ball (5)
- 37 **Five Wood :** A Shishi scratching its ear, signed *Tomochika* ; a Dragon coiled, signed *Kokusho* ; a Dog ; a Monkey and a Crab on a Clam ; and a Rat and young ones, signed *Bunga*
- 38 **Five Wood :** A Priest seated on a rock, signed *Kounsai* ; a Boy holding a Shishi mask ; Hotei seated with a fan, signed *Gyokuzan* ; a Girl with a fruit ; and Daikoku catching a hare in a sack, signed *Tomochika* (5)

- 39 **Five Wood** : A mythological Animal with the head of a Puma, tail of a Shishi and a Chinese collar round its neck, on a circular block ; a Monkey playing a *Koto*, signed *Mitsuhide* ; a Tengu in a Conch Trumpet ; a Dog tearing the string of a *geta*, signed *Morishige* ; and a Manzai Dancer seated, signed *Miwa* (5)
- 40 **Five Wood** : A Bird on a Clam with its beak caught in the closed shell ; a Monkey inside a melon ; three Chestnuts ; two Mushrooms ; and a *Haliotis* in its shell (5)
- 41 **Two Wood** : An exceptionally fine large Shishi with a loose ball in its mouth ; and two Shishi at play, one on the other (2)
- 42 **Four Wood** : A Catfish escaping from a creel ; a Shishi in the *To bori* style ; a Tiger looking backwards, signed *Minko* ; and a Baboon fondling its young (4)
- 43 **Five Wood and Ivory** : A copy of a Temple Tile made in *Dai-ei* 1=1521, wood, with an ivory toad on it, two nearly alike, one signed *Gempo an Masatomo*, the other *Masatomo* ; an ivory duck on a covered wood boat ; an ivory shell on a wood Clam ; an Oni sheltering under a hat from ivory beans (5)
- 44 **Five Wood** : The Badger Tea-kettle ; Hotei in Court costume, signed *Shungen* ; a Toad, signed “ *Eighty-one years old Yoshitada* ” ; a Monkey as a priest holding a lotus flower ; a Thunder Oni making a pot, signed *Masakazu* (5)
- 45 **Five Wood** : Two Snails on a Mushroom ; a Rat on a lotus seed pod with movable seeds ; a Rat ; a Toad, signed *Haniri* ; and a Shishi with its fore-paws on a *mokugyo* (5)
- 46 **Five Wood** : Shōki, tall figure of early type ; Daruma ; a Dragon coiled, signed *Toyokazu* ; a Man beating a gourd and dancing ; and Hotei with a child on his shoulders and another by his side (5)
- 47 **Five Wood** : A Hyæna with the leg of a deer, signed *Tenchū* ; a Badger with distended stomach ; a Dragon ; a *Miyakodori*, pierced side, with others inside ; and a Bull reclining, signed *Masanobu*, the base of this piece opens, revealing an ivory goat (5)
- 48 **Five Wood** : A sparrow with a stalk of millet in its beak, part lacquered ; a Dragon winged with fish tail ; a Baboon, signed *Minko* ; a Tiger ; and a Dog, signed *Masanao* (5)

- 49 **Five Wood :** Hotei seated with a jewel, signed *Ichiryū* ; a Woman with a great pumpkin on her back ; a Monkey Showman and Monkey struggling to get away from a mask ; a Rat and a nut ; a Toad, signed *Yoshitada* (5)
- 50 **Eight Wood :** A *Mokugyo* ; Group of Mushrooms ; single Mushroom ; Fox in Bamboo, signed *Gyokusai* ; Clam and waves ; Chestnuts ; wormed Chestnuts ; and Dragons (8)
- 51 **Six Deer-horn, etc. :** A Rat and chestnut ; a *Komoso* playing the *Shakuhachi* ; Man and Monkey ; an Acrobat ; Monkey in Sambaso dance ; and a group of Fish (6)
- 52 **Eight Deer-horn, etc.,** Figure subjects ; a Monkey and young ; a Tea Whisk, etc. (10)
- 53 **Ten Deer-horn, etc.,** all different (10)

CARVINGS OTHER THAN NETSUKE.

- 55 **An Ivory Group** of four monkeys attacked by an eagle
- 56 **An Ivory Group :** a monkey standing on a toad with a toad on his shoulders
- 57 **Four Ivory :** A Child with a rope, skipping ; two small Elephants, and a model Skate (4)
- 58 **An Ivory Vase and Cover :** a section of a Tusk with cavo relievo figure subjects on the sides (2)
- 59 **An Ivory Elephant** with howdah and driver
- 60 **A Wood Group** of a bird perched on the back of a dog and another dog beside them
- 61 **A Miniature Throne,** carved and pierced ebony, a copy of the Japanese Imperial Throne, 14in. high
- 62 **An Artist's Brush** in a long wood handle, carved with a floral design in low relief

LACQUER.

- 63 **Inrō :** Three cases, black *togidashi*, with a sunk circular wood panel on each side, carved with roped rims, bearing a cavo relievo tiger and bamboo on one side, and a dragon and clouds on the other

- 64 **Inrō** : Four cases, *tsuikoku*, each case and the ends carved with symmetrical scroll designs of alternate patterns
- 65 **Two Inrō** : Three cases, gold lacquer, on one side Jurojin in flat mother-o'-pearl and on the other the branch of a pine tree in lead ; three cases, black *togidashi*, on one side a snail, and on the other dragon-flies, mother-o'-pearl gold and lead, Kōrin school (2)
- 66 **Two Inrō** : Four cases, black *hiramakiye*, with detached panels of gold ornament on a *Kinfundame* ground ; both signed *Kajikawa* (2)
- 67 **Two Inrō** : Three cases, black *togidashi*, one with shishi and peonies in gold and *aogai*, the other with snails, lotus leaves and a mattock in gold and *aogai* (2)
- 68 **Two Inrō** : Four cases, brown *hiramakiye*, on one a tea jar in a tea bowl on one side, and a table stand with shishi ornament on it on the other ; and one with insects and autumn grasses in gold and *aogai* (2)
- 69 **Two Inrō** : Four cases, gold lacquer, one with Shiba Onkō breaking the water jar, and the other with *minogame*, both in relief (2)
- 70 **Two Inrō** : Four cases, black *hiramakiye*, one with brown clouds and a sprinkle of *raden* diagonally across each side ; the other with flying birds on a mosaic of silver (2)
- 71 **Inrō** : Four cases, gold lacquer with wild geese flying on one side, and full moon and plumblossom under snow on the other, signed *Toshi*, after a design by *Hogen Yeisen*
- 72 **Two Inrō** : Black *togidashi*, one, two cases with a turbot inlaid in sharkskin on one side, and a red crab and seaweed on the other, signed *Chohei*, with wood fish ojime ; and one, four cases, crab and fishes as under water, signed *Tamura Tsunetoshi* (2)
- 73 **Two Inrō** : Three cases, black *hiramakiye*, on one an incense burner, a tray and a box for counters in the incense game on a *Kinfundame* ground, signed *80 years old Kiuyei pupil of Koma* ; on the other, a horse tethered to a pillar and a monkey as Sambaso passing, on black *togidashi* (2)
- 74 **Two Inrō** : Four cases, black *togidashi*, one with a crab and grasses in *Somada* work, signed *91 years old Somada Sohen* ; the other with a wild boar charging towards a tree in which is an archer, in *Somada* work and gold (2)

- 75 **Two Inrō** : Four cases, black *hiramakiye*, one with a bird on a lotus leaf inlaid lead and mother-o'-pearl, signed *80 years old Tsuchida Soetsu* ; and one with a cuckoo and rain, and two vessels (2)
- 76 **Two Inrō** : Four cases, black *takamakiye*, one with Narihira and a companion hiding by a fence and bush clover, and a full moon ; the other with hares, and autumn flowers and grasses (2)
- 77 **Two Inrō** : Four cases, black *takamakiye*, one with a lake and water birds, inlaid mother-o'-pearl ; the other with raised floral design on a yellow lacquer ground (2)
- 78 **Two Inrō** : Three cases, one black lacquer imitating bark with flat inlaid grasshopper in *aogai*, signed *Jokasai* ; the other with a bold design of leafy branches, inlaid mother-o'-pearl (2)
- 79 **Two Inrō** : Four cases, black *hiramakiye*, one with stands and ornaments in gold, *aogai* and pewter ; the other with the corner of a building and a basket of fish inlaid *aogai* (2)
- 80 **Two Inrō** : One, five cases, with branches of *Tachi-ao* (*Althæa rosea*) in gold, signed *Kajikawa Yoshinobu* ; and one, four cases, with groups of fringe, both on black *togidashi* (2)
- 81 **Two Inrō** : Four cases, brownish lacquer, one inlaid with stems of *Inudokusa* (*Equisetum ramosissimum*) in mother-o'-pearl with a black lacquer *Kagamibuta* ; the other with garden fence and a biwa inlaid pewter and mother-o'-pearl on a lattice design of silver (2)
- 82 **Two Inrō** : Four cases, black *hiramakiye*, one with Hotei, sack on his back, chasing a butterfly, signed *Hanabusa Itcho* ; the other with detached conventionalised flower buds in gold and red (2)
- 83 **Two Inrō** : Four cases, one with implements for the Tea ceremony and a red lacquer table stand on a clouded *nashiji* ground, signed *Jōyūsai* ; the other with red diaper design and butterflies inlaid (2)
- 84 **Two Inrō** : Four cases, black *togidashi*, one with a pheasant on a bough in flat *aogai*, with wood seal netsuké ; the other with implements for the Tea ceremony and *mon* of the Endō Family, repeated (2)

- 85 **Two Inrō** : Three cases, black *togidashi*, one with diagonal design of flying chidori on one side and sails of boats and waves on the other, inlaid *aogai* ; the other, with junk poles rising above the tops of pine trees, signed *Kajikawa*, with bone cow and calf netsuké and glass ojime (2)
- 86 **Two Inrō** : Four cases, black *hiramakiye*, one with a diagonal band of floral and other ornament inlaid mother-o'-pearl ; the other with a cat beside a *tsuitate* and a potted rock garden, inlaid *aogai* (2)
- 87 **Two Inrō** : Four cases, one with the three Lucky objects to dream of, Fuji, a Hawk, and Egg-plant fruits, on a *Kinfundame* ground ; the other with branches of plum-blossom and chrysantheums inlaid white and red on a clouded *Kinfundame* ground (2)
- 88 **Two Inrō** : Four cases, one with Daruma on one side and a fly switch and staff on the other, on a *nashiji* ground ; the other with a potted tree and spray of *suisen* in raised brown on a black ground (2)
- 89 **Two Inrō** : Four cases, one with cranes inlaid mother-o'-pearl and pewter ; the other with The Enforced Pilgrimage to Zenkōji, inlaid *aogai* (2)
- 90 **A Box Inrō** : One case with bamboo lid with leaves and nuts of *Shii-no-mi* (*Quercus cuspidata*) and two ants, signed *Zeshin* ; and another of ebony with deer-horn lid perforated with ant borings and bronze ants (2)
- 91 **Sakazuki** of irregular shape, red lacquer fashioned as the hollow formed in a piece of tree trunk
- 92 **Sakazuki**, another similar, red inside, dark brown outside
- 93 **Sakazuki**, large size, red inside, gold outside, with a dragon and storm cloud, signed *Yōyosai*, the design taken from one by *Tanyū* ; and another, smaller, red, a great crowd visiting at the *Nio mon* of a temple on a fête day, and on the back a mask of Okame and a fan, signed *Hakuosai* (2)
- 94 **Two Combs**, *nashiji* with *kiku* flowers ; and a turned wood jar and cover with lacquer flowers and a seated *musume* on the sides (4)

TSUBA.

- 95 **Iron** : One *Mokko*, a dragon in gold passing through a wave, sealed *Motohira* ; and one round, a Sage seated by and resting on a reclining horse, viewing a dragon in the sky (2)

- 96 **Sentoku Bronze** : Rounded square, with engraved Bukan Zenshi and his Tiger, signed *Jochiku* ; and another with nets drying by the sea shore, birds flying and a silver moon in clouds (2)
- 97 **Iron**, pierced : Two round, one with standing goose and water reeds, signed *Suruga Takuchi of Inshu* ; the other with plum blossom over the roof of a thatched cottage, signed *Yoshimitsu* (2)
- 98 **Iron** : Two oval, one with a resting woodcutter, his horse and bundles of faggots in the round, sealed *Nagakiyo* ; the other with Bente seated playing the biwa on a rock by the sea, signed *Hamano Noriyuki* (2)
- 99 **Iron** : Two round, pierced, one with wild geese flying in rain above a stream ; the other with cranes flying above pine trees (2)
- 100 **Sentoku Bronze** : Two oval, one mottled, chased, and engraved with a Shishi and waterfall ; the other with an owl flying to a perch, and silver crescent moon on a ring punched ground ; signed *Sadataka* (2)
- 101 **Iron** : One *Mokko* with a puppy pulling at the string of a horse under a cherry tree with falling petals, signed *Hirayama Ichijiu* ; and another, oval, with flattened poles, *shakudo* fluted rim, a wild goose flying down to water, and crescent moon reflected on it. *Both very fine work* (2)
- 102 **Iron** : One *Mokko* with punched sunk ground and clouds slightly inlaid, and a bronze cuckoo flying across, signed *Tōryūsai Kiyonaga* ; and one round, on the obverse junk poles, distant sails in mist and birds flying, from a design by *Chinnanpin*, signed *Masakatsu* ; on the reverse, chrysanthemum flowers in low relief, sealed in gold *Nanpin* (2)
- 103 **Iron** : One oval, pierced with cherry blossoms, the pistils pointed with gold ; and one round, beaded, as a rosary, with a *Kane* or bell and beater in the centre, a copy of one made by Fujiwara no Tadatsugu of Matsubara ; signed *Michisada* (2)
- 104 **Iron** : One round, with Kaga damascening, on one side a *Torikabuto* and drum sticks, on the reverse a *Taiko* or stage drum ; and one shaped as a Shōjō leaning over the edge of a Saké jar, damascened (2)

- 105 **Iron** : One oval, on the obverse the Chinese Emperor Si Peh talking to Kiang Tsze-ya (Taikōbō) beside a stream in relief inlaid, on the reverse a waterfall ; and one, *Mokko*, with figures in relief inlaid, of Lao Lai Tsze amusing his aged mother, he clapping his hands round one side of the rim and she on the other side feeling round for him (2)
- 106 **Shibuichi** : Two oval, on one a cavo rilievo Fox changing into a woman under a silver moon, and on the reverse an engraved peasant among rice sheaves watching the transformation ; and on the other a Bat flying under a crescent moon in clouds and an engraved poem (2)
- 107 **Iron** : One round, pierced as a *tomo-ye* with a Bat flying, in relief, and a spray of *susuki* grass, signed *Tomosato* ; and one, rounded square, with an inlaid compound lozenge on cavo rilievo clouds (2)
- 108 **Shibuichi** : One oval, with Nittan no Shiro on the boar's back, inlaid and in relief, signed *Hamano Kioshi* ; **Copper** : One oval, as a nelumbian leaf with upturned edges with a Kappa finding a cucumber, in relief ; signed *Tokimasa* (2)
- 109 **Iron** : One *Mokko*, convex and concave pierced with a maple leaf and other leaves in low relief, signed *Umetada Tachibana no Shigeyoshi* ; and one, a rounded square with indented corners, pierced at the corners, the faces irregularly indented and inlaid with detached scrolls, signed *Umetada* (2)
- 110 **Iron** : One round, pierced with a square bordering of small squares, the remainder damascened with silver scrolled design, signed *Yamashiro no Kuni Umetada* ; and one *Mokko*, with an open piercing showing a chidori flying amid gold inlaid clouds
- 111 **Iron** : One shaped as a partly unrolled *Makimono* inscribed *Shojoka*, signed *Yūchikuken Tōri* ; and one ovoid, the centre *shibuichi* on one side and copper on the other, with a monkey waving a flower (2)
- 112 **Iron** : Two oval, pierced, one with dragons passing through waves, signed *Sōheishi Sōten* ; the other with a dragon in the round, signed *Kinai of Echizen* (2)
- 113 **Sentoku Bronze** : Two round, one chased with chrysanthemum flowers, signed *Umetada no ju Tomohisa* ; one pierced with bamboo stalks and patches of leaves, and a tiger in relief ; *shakudō* rim (2)

- 114 **Shakudō** : One *Mokko*, on the obverse Kwan Yu and Gentoku, and on the reverse Chōhi, inlaid gold ; and one round with two Shishi on one side and one on the other, heads in high relief, bodies engraved, signed *Norimitsu* ; the eyes inlaid
- 115 **Iron** : One oval, on the obverse Sugawara no Michizane with plum-blossom over his shoulder, riding a horse over a bridge, and a crane above pine trees, on the reverse a Chinese landscape ; one oblong with curved sides, Shōki in a storm and an oni running off on the obverse, on the reverse a banner, signed *Toshinaga* . (2)
- 116 **Iron** : One round, inlaid with brass concentric circles ; one *Mokko*, pierced, inlaid brass ; one rounded square, with lozenge shaped depression in the centre, inlaid brass foliated scrolls (3)
- 117 **Iron** : One *Mokko*, monkeys pulling at a horse ; one oval, a noble fallen off his horse ; and one oval, flat ring form with rough patches of molten silver (3)
- 118 **Various** : One Sentoku Bronze, shaped *Mokko*, pierced, signed *Yamashiro no Kuni Nishijin Umetada Shigeyoshi* ; one iron, square, with broken ends of tiles in relief, sealed *Masa* ; and one iron, oval, rough ground and a silver earwig (3)
- 119 **Iron** : Three oval, one pierced with crescent moon and inlaid with scarecrows ; one with a woman and child in relief inlaid ; and one with plum-blossom, a table stand and a *jui* (3)

VARIOUS.

- 120 **A Bronze Cock** of the long-tailed species, on a rustic wood tripod stand, 14in. high (2)
- 121 **A Bronze Wall Vase**, shaped as an Eagle on a piece of tree trunk, 11in. high
- 122 **A Bronze Bowl**, sulphur splashed, quatrefoil, on four scrolled feet, a dragon, a Hōhō-bird and clouds in relief on the sides, signed *Tōun*
- 123 **A Lacquered Bronze Koro** and Cover, shaped as a caparisoned elephant ; a bronze mask of Okina ; and four other small bronzes (7)
- 124 **An Iron Okimono** shaped as a large snail on a wormed leaf over which fungi are branching

- 125 **An Iron Beetle**, articulated, and an iron Cicada articulated (2)
- 126 **A Bronze Inzai-ire**, oblong, with inlaid edging, and birds and plum-blossom in relief on the lid, fitted ; and a silver floral ornament (2)
- 127 **A Fukuro** of Spanish stamped and lacquered leather with chain and netsuké ; another of painted linen with European figures ; and a third made from a piece of plate armour (3)
- 128 **A Tanto**, polished wood grip and scabbard mounted in ivory, engraved Kozuka blade with lacquered wood handle ; and another, the grip and scabbard bound with split malacca cane (5)
- 129 **A Tanto**, polished wood grip and scabbard, lacquered with lotus leaves and flowers ; and another, in bamboo scabbard, the grip braided with split bamboo, ivory crescent-moon *Menuki* (4)
- 130 **A Brush Case**, black *togidashi*, with plum-blossom and *suisen* flowers ; a bamboo tube with raised lacquer lotus leaves and seed pot ; and a set of chop-sticks and knife in case, silver mounted (6)
- 131 **Two Tonkotsu**, one shaped as a mask of Okame and a mask of a demon, ivory inlaid ; the other in the form of a fishy monster
- 132 **A Nest of Five Boxes**, cylindrical, horizontally fluted ; a plain turned wood Box and cover, cylindrical, in brocade case ; and a circular Box with black lacquered cover (10)
- 133 **A Portuguese Shrine**, a revolving cylinder of wood containing an ivory Madonna and Child, as used by the Christians in Japan in the sixteenth century

Other Properties.

CHINESE WORKS OF ART.

- 134 **Bronze Hsiang Lu**, a circular incense burner on three feet with two vertical loop handles ; round the body a band of archaic ornament divided by six vertical ribs, pierced wood cover inlaid with ivory points and surmounted by a jade handle carved as the polyporus fungus of longevity ; $13\frac{1}{4}$ in. high (2)

- 135 **Bronze Hsiang Lu**, compressed globular body and broad neck on three Kylin headed legs, around the shoulders three dragons in relief, round the body the *Pa Kua* or trigrams of *Fuh-hi* with ten archaic characters above and sixteen others in panels below ; 10in. *high*
- 136 **A Hsuan Te Bronze Bowl**, with flat rim, inside two figures of boys, one on his knees catching a fish, the other seated looking on ; 4in. *high*
- 137 **A Hsuan Te Bronze Incense Burner**, oblong rectangular, with two handles ; circular seal below, 2½in. *high*, on carved and pierced wood stand (2)
- 138 **A Hsuan Te Bronze Incense Burner**, compressed circular with two upright handles, 4¼in. *diameter* ; dated *Hsuan Te*
- 139 **A Taoist Bronze Mirror**, on which to distil dew from the moon reflected on its face, if tied to a tree at night ; on the back raised figures of Shou Lao and the eight Taoist Immortals, etc.; 9½in. *dia*
- 140 **A Rhinoceros Horn Cup**, carved with a large number of figures in Chinese scenes, houses, horses and trees, 4¼in. *high*, on carved and pierced wood stand (2)
- 141 **A Blue and White Vase**, bulbous body, long neck decorated with dragons and clouds, 12in. *high*, on carved wood tripod stand, Yung Cheng, 1723 (2)
- 142 **A Sang de Bœuf Vase**, ovate, 8in. *high*, with wood cover in which is set a ring of jade, on tripod wood stand (3)
- 143 **A Flambe Vase**, ovate, with blue and grey splash, 8½in. *high*, with wood cover in which is set a glass ring, on tripod wood stand (3)
- 144 **A Flambe Vase**, ovate, with dark blue splash, 7¼in. *high*, on tripod wood stand (2)
- 145 **A Tea-Green Vase**, bowl shaped, fine even colour, 2¾in. *high*, with wood ring cover, and wood stand (3)
- 146 **A Pair of Yellow Vases**, jar shaped, with brown dragons in relief on the necks, 6in. *high* (2)
- 147 **A Celadon Vase**, bulbous body, long neck, crackled, 5¾in. *high*; and another, tapering, broad shoulders, with faint floral design, 5¼in. *high* (2)
- 148 **A Large Blue Vase**, drop shaped, 16½in. *high*

- 149 **A Foochow Lacquer Work Box**, octagonal with domed lid, on four gilded lion's head feet (loose), sage green with floral ornament in colours and gilding, fitted in compartments with carved ivory lids and appliances, with a fitted drawer below ; inside red, sprinkled with gold
- 150 **An Ivory Box**, square, containing 12 thick, finely carved mother-o'-pearl card counters, engraved with monogram T.P., in Chinese case (15)
- 151 **A Chüan** : The Eighteen Lohan and six attendants, in black and white on paper ; *Sung* dynasty ; with white jade fastener (2)
- 152 **A Chüan** : Landscape with water scenery, a pavilion and ladies variously employed, in colours on silk, signed *Ch'iu Ying*, a *Ming* artist ; at the end is an appreciation written by Liang Tung Shu, who passed his examinations in the 16th year of Kien Lung = 1751
- 153 **A Hanging Painting on Silk** : A black and white Dog on a Plantain Leaf in colours. This was executed by the Jesuit Priest Castiglione, who with the Priest Attiret were attached to the Imperial Court of the Emperor K'ang Hsi XVII CENT.
- * * The three foregoing items were taken from the Imperial Palace in Pekin.
- 154 **The Tea Industry** : A set of ten Chinese drawings in colours on paper showing the cultivation and processes of production of Tea ; 15in. by 17 $\frac{3}{4}$ in., in gilt frames (10)
- 155 **Chinese Court Costumes** : An Album with twelve drawings in colours on rice paper, brocade binding

CHINESE HANGING PICTURES.

The property of W. J. Fieldhouse, Esq., C.B.E.,
of Ansty Manor, Wootton Waven, Warwickshire.

- 156 **A Fêng Bird** on the branch of a tree with bamboo below ; in colours on silk *Ming dy.*
- 157 **A White Hare** among various Chrysanthemums, looking up at two blue birds in a flowering tree ; in colours on silk *Ming dy.*

- 158 **A Golden Pheasant** among white and pink peonies, and a small bird with fine plumage on a white magnolia ; in colours on silk *Ming dy.*
- 159 **A Pair of Crested Birds**, with fan shaped tails on a rock by a waterfall, and a flowering tree above ; in colours on silk *Ming dy.*
- 160 **A Crane** standing in water on one leg and looking up at a Woodpecker on the trunk of a pine tree ; in colours on silk *Ming dy.*
- 161 **A Cock, Hen and Chickens**, with roses in the foreground and cockscomb in the rear ; in colours on silk *Ming dy.*
- 162 **A Pair of Jays** on the curving branch of a tree by two waterfalls ; in colours on silk *Ming dy.*

Other Properties.

- 163 **A Chinese Drawing of Shou Shan**, the Taoist Paradise, with many groups of Immortals and Spirits on mythical carriers, or on clouds ; in colours on paper ; off the roller
- 164 **The Eraku Kwannon**, seated on a lotus under a tree with her right hand supporting her cheek ; a Chinese painting on silk in colours ; *framed* *Ming dy.*
6. 165 **A Tang Pottery Bust** of a Chinese Official, the head loose, fitting into the shoulders ; this part has been cut away from the broken lower part of a whole figure, and been washed over with fresh terra cotta colour ; 17in. high
VII CENT. A.D. (2) 9.15.0
7. 166 **A Statue of a Bodhisatva**, sandstone, seated on a lotus with one knee raised and foot on the ground, the right elbow resting on the knee, and hand, palm outward, placed across the throat, a very rare pose ; 16in. high 10.10.0
15. 167 **A Thibetan Gri-gug**, one of the insignia of the Dharmapala or Demón Protectors of Religion, iron blade engraved and inlaid silver, mercury gilt bronze handle with three demon heads each with a coronet of skulls, above that a Buddha head, and on top a five pointed *dorje* ; 16in. high, on wood stand (2)
- 168 **A Pair of Chinese Stump-work Pictures**, built up with brocades, mother-of-pearl, etc., representing a man watching a young lady at her devotions, and a young man making a present to a lady ; in Chinese lacquered frames ; 21in. high by 15 $\frac{3}{4}$ in. (2)

- 169 **Chinese Drawing :** A pair of Bluebirds among a large group of flowering plants, in colours, on paper, signed *Chiang T'ing Hsi of Nausha* (1669-1732)
- 170 **Three Chinese Albums,** each with twenty-four drawings in water-colours on thin paper, two with the Costumes of China, and one with the Traders, silk brocade binding (3)
- 171 **Three Chinese Albums,** *en suite* with the foregoing, each with twenty-four drawings, of Butterflies, Fishes and Boats (3)

CHINESE AND JAPANESE HANGING PICTURES.

From the Collection of the late W. Cartwright, Esq.

- 172 **A Landscape** looking through hills with pagoda in the distance, in the foreground a house, and people in it looking over a rice field and a peasant at work therein ; in colours on silk *Ming dy.*
- 173 **Ladies Painting :** Two young girls seated in the circular window of a house, one grinding ink, the other painting and a child at play beneath the window in the garden, signed, and dated *Chia Ch'ing*, tiger year, 1818 ; in colours on silk
- 174 **Two Monkeys :** One lying over the branch of a pine tree hanging on by its arms while the other hangs from its legs head downwards over a waterfall ; in colours on silk, signed *Ju-Ping*
- 175 **A Garden Terrace :** a man leaning against a stone shelf by a grove of plantains, a woman with a child on her back, and boys playing round her, and another woman carrying a vase of flowers ; in colours on silk
- 176 **A Set of Four :** Groups of Chinese Ladies variously employed in domestic duties and amusements in house and garden scenes ; in colours on paper (4)
- 177 **Japanese Kakemono :** Kwan Yu seated twirling his beard, and his retainer Tchou Tsang standing behind him ; in colours on silk ; signed *Gogaku*, one of the signatures of *Gakutei*
- 178 **Japanese Kakemono :** Yoshitsune on horseback beside a pine tree at Mure and Takamatsu by the Inland Sea ; in colours on silk ; signed and sealed, *Tosa Sakon Snogen Mitsuoki* (1617-1691)

- 179 **Japanese Kakemono :** The same subject as the preceding, but the horse and rider turned to the left ; in colours on silk, signed *Tāgen* (Kanō)
- 180 **Japanese Kakemono :** Two white Egrets in a field, in colours, with a gilt plum tree in blossom, on black silk ; unsigned
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WORKS OF ART,

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise, between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
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Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1).

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market cost

CATALOGUE
OF
CHINESE AND JAPANESE
WORKS OF ART

The Property of a well-known Collector.

NETSUKE.

LOT

- 1 **Five Ivory :** Kadori Myōjin on a Namazu ; Fukurokujiu ; Kaminari San carrying his drum, signed *Masatsugu* ; a Tiger reclining ; and a Horse on a gourd, emblem of Chōkwarō, signed *Yoshunhei* (5)
- 2 **Five Ivory :** A Shishi on a curved plinth ; a white Hare with pink inlaid eyes ; a Monkey seated holding peaches ; a Rat with an Ichō nut ; and a Dragon, signed *Ichiren* (5)
- 3 **Five Ivory :** Hotei and a Child ; a Man carrying a bag ; a Woman with a basket full of Awabi on her shoulder, signed *Hōzan* ; a Group of ten Shells ; an oval Stand with *shishi* and *tama* in relief, signed *Mitsuhiro* (5)
- 4 **Five Ivory :** A Tiger on two leaves of Bamboo ; a Woman holding a large Saké cup in front of her ; a Dog on a bundle ; a Shōjō and Saké jar, and a Group of six Fishes, signed *Ichipō* (5)
- 5 **Five Ivory :** A Hare with pestle for pounding the drugs of immortality ; a Frog on a gourd, stained green ; a Man unrolling a kakemono against a bell ; Wagojin the Genji of Harmony and Concord ; and a Woman possessed by a Fox, signed *Yukitomo* (5)
- 6 **Five Ivory :** A Man seated mending his *waraji*, signed *Nagahide* ; a Chinese man seated holding a peach ; Chinnan seated evoking a dragon from a bowl ; a Woman with an octopus in a basket, and a Child beside her, signed *Mitsutoshi* ; Ebisu with a carp on his shoulder and a man wearing the mask of *Shiofuki*, "The Salt Wind," signed *Minkoku* (5)

- 7 **Five Ivory** : A Rat on some of the *Takaramono*, key, hammer, jewel, clove, hat and cloak ; a sleeping *Kirin* ; a Tiger ; a white Hare with pink eyes ; and *Tanuki* beating his stomach, signed *Shunkosai* (5)
- 8 **Five Ivory** : Hakudō, a Chinese sage, seated with a basket ; a Shōjō holding a Saké cup over his head and dancing, signed *Toshikazu* ; a Monkey and a mushroom ; an Oni dancing and beating a drum ; and a Monkey picking his teeth (5)
- 9 **Five Ivory** : Shōki grasping an oni and uplifting his sword ; a Fisherman with a gourd on his shoulder ; Sarumawashi with his monkey ; a Woman with a Child on her back, carrying a basket ; and a Tiger coming out of a bamboo sprout (5)
- 10 **Five Ivory** : A *Yakuharai* driving out the oni at the New Year ; a Man working a puppet sambaso ; Men climbing up and cleaning a figure of Emma-ō ; a Peasant under a closed umbrella ; a Monkey carrying a mushroom (5)
- 11 **Five Ivory** : A Sennin with two gourds on his back, seated ; an Oni seated with a fan ; a Man on all fours with a fan ; a Hōhō bird pecking at a flower ; and an Octopus, nodes of bamboo, and a nelumbian leaf, signed *Ryūsen* (5)
- 12 **Five Ivory** : Quail and Millet, Sarumawashi and monkey ; a node of Bamboo ; an Oni with a file of accounts, and a tub on his back ; and Ebisu with a big carp (5)
- 13 **Five Ivory** : A Man lifting up a dog ; a Group of Monkeys round the hollow trunk of a tree ; a Boy on a tripod stand ; a Bamboo Sprout, emblem of Mōsō ; and the point of a Walrus tusk carved with men in boats, signed *Naokazu* (5)
- 14 **Five Ivory** : *Hana Saka Jiji*, the old man digging up gold, signed *Fuhaku* ; Shishi and tama ; a group of Nuts ; a Boy seated with a bucket ; and Manzai Dancers, signed *Kinryūsai Masayuki* (5)
- 15 **Five Ivory** : Hotei standing, wearing a very small *eboshi* ; a Persimmon with a landscape cut inside on one side ; a tiny Figure holding up a big gourd ; Oniwaka and a Carp ; a Boy feeding a dog, signed *Yukishige* (5)
- 16 **Five Ivory** : A *Kaishi*, a hornless species of *Kirin* ; a Bull reclining ; a Tengu hatching from the egg ; Fukurokujiu seated ; and Hotei standing holding the end of the sack on his head (5)

- 17 **Five Ivory** : A Crane with legs tucked under it preening the feathers on its back ; two Dogs at play with a ball ; a Shishi and tama ; a Monkey and octopus struggling ; a Monkey seated, signed *Rantei* (5)
- 18 **Five Ivory** : Watanabe no Tsuna and the ogre ; two Monkeys, signed *Isshusai* ; an Egg-plant fruit ; an *Oshidori* ; and Fukurokujū with three children, signed *Ryūin* (5)
- 19 **Five Ivory** : A Man on one knee holding a fish by a rope, signed *Masayuki* ; a Wheel ; a Group of five Ichō nuts ; Hotei standing with his partly opened sack showing *takaramono*, signed *Masahiro* ; and a Shishi and tama on a block, forming a seal (5)
- 20 **Five Ivory** : Three Pilgrims at the great Daibutsu } a
 36534 Snail on a gourd ; Hotei seated ; a group of Egg-plant
 36532 fruits and a group of Shells 36523 (5)
- 21 **Five Ivory** : Two Rats and a fruit ; a Pigeon and two
 36504 Persimmon ; a Dog and Puppy ; a Shishi ; a Crab in a
 36509 Clam shell, and two other shells 36508 (5)
- 22 **Six Ivory** : A Dog on a block forming a seal ; two Hares ; a Boy and a Dog ; a Boy with Lion Dancer's dress on a drum ; a Man and a Dog on a bag ; two Loquat Berries, signed *Mitsuhiro* (6)
- 23 **One Wood** : A Wrestler's Netsuké, in Chinese style, an Elephant, the head and trunk upright, the body compressed into a sort of vase-stand on a dragon and cloud base, signed *Shunzan* ; 5¼ in. high
- 24 **One Wood** : A Wrestler's Netsuké, Mask of Okina with white hair tufts on the temples ; signed *Yen*, probably an owner's initial
- 25 **One Wood** : A Wrestler's Netsuké, Mask of a Demon with ebony inlaid eyes, signed *Yuraku* 20/
- 26 **One Ivory** : A Bull reclining, emblem of Lao Tsze, signed *Tomotada* ; and **One Lacquer** : a Shishi on a square block, red and black (2)
- 27 **Two Painted Wood**, early style : Jurojin seated ; and Daikoku with arm on his rice bag, seated 34494 34493 (2)
- 28 **Three Lacquered**, early types : Shishi and tama ; Monkey on rocks ; and Hotei standing holding the jewel, a Child beside him 36522 36517 (3)

36500
29 **Three Lacquered** : A Dragon in a fruit, signed *Tomomitsu* ;
36490 a Group of Fruit, oblong, pierced ; and a *Manju* with
shells and a white fish on top 36496 (3) 36501

36487 30 **One Suigara-ake** : Imari porcelain Cup with centre bolt,
decorated in red and gold, brown outside ; one wood,
Kagamibuta form with pierced horn domed centre-piece ;
and one iron, *Manju* forming a box inlaid silver and gold
(3) 50/-

31 **One Bronze and Wood** : A movable *Shōki* in bronze
inside a wood barrel with bronze ends and a bronze oni
sprawling on the outside ; one bronze, in *mizu-ire* form,
Hotei and a child ; and one bronze, a *Shōjō* beside a
Saké jar (3) 2

32 **Five Wood** : A Cicada on a node of bamboo ; a Nut with
engraved Chinese subjects ; Hotei seated with jewel ;
a Mask, male with pointed beard ; and Daruma with
movable eyes, signed *Masaiye* (5) 3

33 **Five Wood** : A Toad ; a *Kappa* signed *Issai* ; Daruma,
signed *Shumin* ; a Hare in a boat, signed *Jugyoku* ;
and *Shōki* grasping an oni (5) 2.10

34 **Five Wood** : Three *Namazū* in a circle forming the *Mitsu*
tomo-ye, signed *Minko* ; a domestic Fowl, signed *Isshin* ;
a *Kappa* beside a lotus leaf ; Oharami wood seller with
laden ox ; and a small man with a big Daruma on his
back (5) 3

35 **Five Wood** : A Horse on its hind legs beside a pillar,
inscribed *Bunsei Hi-no-to I*, "Boar Year Bunsei" =
1827, "mid-autumn, made by 74 year old *Getsueki*" ;
a covered Boat, signed *Minkoku* ; (a Saddle ; a group of
five small Tortoises on a rock ; and a Bird on a stump (5) 2.10

36 **Five Wood** : A Street Performer seated, wearing a mask ;
a *Kuge* with a football ; a Monkey as a monkey showman,
signed *Yoshikiyo* ; a *Shōjō* and Saké jar (a Dragon coiled
round a ball (5) 36513 36506 36515 36519 36484 2.10

37 **Five Wood** : A Shishi scratching its ear, signed *Tomochika* ;
a Dragon coiled, signed *Kokusho* ; a Dog ; a Monkey and a
Crab on a Clam ; and a Rat and young ones, signed
Bunga (5) 36492 36495 3

38 **Five Wood** : A Priest seated on a rock, signed *Kounsai* ;
a Boy holding a Shishi mask ; Hotei seated with a fan,
signed *Gyokuzan* ; a Girl with a fruit ; and Daikoku
catching a hare in a sack, signed *Tomochika* (5) 36498 36499 36426 2.10/-

- 39 **Five Wood** : A mythological Animal with the head of a Puma, tail of a Shishi and a Chinese collar round its neck, on a circular block ; a Monkey playing a *Koto*, signed *Mitsuhide* ; a Tengu in a Conch Trumpet ; a Dog tearing the string of a *geta*, signed *Morishige* ; and a Manzai Dancer seated, signed *Miwa* (5)
- 40 **Five Wood** : A Bird on a Clam with its beak caught in the closed shell ; a Monkey inside a melon ; three Chestnuts ; two Mushrooms ; and a *Haliotis* in its shell (5)
- 41 **Two Wood** : An exceptionally fine large Shishi with a loose ball in its mouth ; and two Shishi at play, one on the other (2)
- 42 **Four Wood** : A Catfish escaping from a creel ; a Shishi in the *To bori* style ; a Tiger looking backwards, signed *Minko* ; and a Baboon fondling its young (4)
- 43 **Five Wood and Ivory** : A copy of a Temple Tile made in *Dai-ei* 1=1521, wood, with an ivory toad on it, two nearly alike, one signed *Gempo an Masatomo*, the other *Masatomo* ; an ivory duck on a covered wood boat ; an ivory shell on a wood Clam ; an Oni sheltering under a hat from ivory beans (5)
- 44 **Five Wood** : The Badger Tea-kettle ; Hotei in Court costume, signed *Shungen* ; a Toad, signed "*Eighty-one years old Yoshitada*" ; a Monkey as a priest holding a lotus flower ; a Thunder Oni making a pot, signed *Masakazu* (5)
- 45 **Five Wood** : Two Snails on a Mushroom ; a Rat on a lotus seed pod with movable seeds ; a Rat ; a Toad, signed *Haniri* ; and a Shishi with its fore-paws on a *mokugyo* (5)
- 46 **Five Wood** : Shōki, tall figure of early type, Daruma ; a Dragon coiled, signed *Toyokazu* ; a Man beating a gourd and dancing ; and Hotei with a child on his shoulders and another by his side (5)
- 47 **Five Wood** : A Hyæna with the leg of a deer, signed *Tenchū* ; a Badger with distended stomach ; a Dragon ; a *Miyakodori*, pierced side, with others inside ; and a Bull reclining, signed *Masanobu*, the base of this piece opens, revealing an ivory goat (5)
- 48 **Five Wood** : A sparrow with a stalk of millet in its beak, part lacquered ; a Dragon winged with fish tail ; a Baboon, signed *Minko* ; a Tiger ; and a Dog, signed *Masanao* (5)

- 49 **Five Wood** : Hotei seated with a jewel, signed *Ichiryū* ; a Woman with a great pumpkin on her back ; a Monkey Showman and Monkey struggling to get away from a mask ; a Rat and a nut ; a Toad, signed *Yoshitada* (5)
- 50 **Eight Wood** : A *Mokugyo* ; Group of Mushrooms ; single Mushroom ; Fox in Bamboo, signed *Gyokusai* ; Clam and waves ; Chestnuts ; wormed Chestnuts ; and Dragons (8)
- 51 **Six Deer-horn, etc.** : A Rat and chestnut ; a *Komoso* playing the *Shakuhachi* ; Man and Monkey ; an Acrobat ; Monkey in Sambaso dance ; and a group of Fish (6)
- 52 **Eight Deer-horn, etc.**, Figure subjects ; a Monkey and young ; a Tea Whisk, etc. (10)
- 53 **Ten Deer-horn, etc.**, all different (10)

CARVINGS OTHER THAN NETSUKE.

- 55 **An Ivory Group** of four monkeys attacked by an eagle
- 56 **An Ivory Group** : a monkey standing on a toad with a toad on his shoulders
- 57 **Four Ivory** : A Child with a rope, skipping ; two small Elephants, and a model Skate (4)
- 58 **An Ivory Vase and Cover** : a section of a Tusk with cavo relievo figure subjects on the sides (2)
- 59 **An Ivory Elephant** with howdah and driver
- 60 **A Wood Group** of a bird perched on the back of a dog and another dog beside them
- 61 **A Miniature Throne**, carved and pierced ebony, a copy of the Japanese Imperial Throne, 14in. high
- 62 **An Artist's Brush** in a long wood handle, carved with a floral design in low relief

LACQUER.

- 63 **Inrō** : Three cases, black *togidashi*, with a sunk circular wood panel on each side, carved with roped rims, bearing a cavo relievo tiger and bamboo on one side, and a dragon and clouds on the other

- 64 **Inrō** : Four cases, *tsuikoku*, each case and the ends carved with symmetrical scroll designs of alternate patterns 2.
- 65 **Two Inrō** : Three cases, gold lacquer, on one side Jurojin in flat mother-o'-pearl and on the other the branch of a pine tree in lead ; three cases, black *togidashi*, on one side a snail, and on the other dragon-flies, mother-o'-pearl gold and lead, Kōrin school 36066 2, 10 36067 (2)
- 66 **Two Inrō** : Four cases, black *hiramakiye*, with detached panels of gold ornament on a *Kinfundame* ground ; both signed *Kajikawa* 2. (2)
- 67 **Two Inrō** : Three cases, black *togidashi*, one with shishi and peonies in gold and *aogai*, the other with snails, lotus leaves and a mattock in gold and *aogai* 2. (2)
- 68 **Two Inrō** : Four cases, brown *hiramakiye*, on one a tea jar in a tea bowl on one side, and a table stand with shishi ornament on it on the other ; and one with insects and autumn grasses in gold and *aogai* 36064 2, 10 36065 (2)
- 69 **Two Inrō** : Four cases, gold lacquer, one with Shiba Onkō breaking the water jar, and the other with *minogame*, both in relief 36056 36057 3. (2)
- 70 **Two Inrō** : Four cases, black *hiramakiye*, one with brown clouds and a sprinkle of *raden* diagonally across each side ; the other with flying birds on a mosaic of silver 36057 2, 10 36058 (2)
- 71 **Inrō** : Four cases, gold lacquer with wild geese flying on one side, and full moon and plumblossom under snow on the other, signed *Toshi*, after a design by *Hogen Yeisen* 36053 3. (2)
- 72 **Two Inrō** : Black *togidashi*, one, two cases with a turbot inlaid in sharkskin on one side, and a red crab and seaweed on the other, signed *Chohei*, with wood fish ojime ; and one, four cases, crab and fishes as under water, signed *Tamura Tsunetoshi* 36047 3 - 36048 (2)
- 73 **Two Inrō** : Three cases, black *hiramakiye*, on one an incense burner, a tray and a box for counters in the incense game on a *Kinfundame* ground, signed 80 years old *Kiuyei* pupil of *Koma* ; on the other, a horse tethered to a pillar and a monkey as *Sambaso* passing, on black *togidashi* 36050 3. 36049 (2)
- 74 **Two Inrō** : Four cases, black *togidashi*, one with a crab and grasses in *Somada* work, signed 91 years old *Somada Sohen* ; the other with a wild boar charging towards a tree in which is an archer, in *Somada* work and gold 3. (2)

- 75 **Two Inrō** : Four cases, black *hiramakiye*, one with a bird on a lotus leaf inlaid lead and mother-o'-pearl, signed *80 years old Tsuchida Soetsu* ; and one with a cuckoo and rain, and two vessels (2) 2
- 76 **Two Inrō** : Four cases, black *takamakiye*, one with Narihira and a companion hiding by a fence and bush clover, and a full moon ; the other with hares, and autumn flowers and grasses 36062 (2) 36063 3.
- 77 **Two Inrō** : Four cases, black *takamakiye*, one with a lake and water birds, inlaid mother-o'-pearl ; the other with raised floral design on a yellow lacquer ground (2) 36076 3.
- 78 **Two Inrō** : Three cases, one black lacquer imitating bark with flat inlaid grasshopper in *aogai*, signed *Jokasai* ; the other with a bold design of leafy branches, inlaid mother-o'-pearl 36074 (2) 36075 3.
- 79 **Two Inrō** : Four cases, black *hiramakiye*, one with stands and ornaments in gold, *aogai* and pewter ; the other with the corner of a building and a basket of fish inlaid *aogai* (2) 2
- 80 **Two Inrō** : One, five cases, with branches of *Tachi-ao* (*Althæa rosea*) in gold, signed *Kajikawa Yoshinobu* ; and one, four cases, with groups of fringe, both on black *togidashi* (2) 3.
- 81 **Two Inrō** : Four cases, brownish lacquer, one inlaid with stems of *Inudokusa* (*Equisetum ramosissimum*) in mother-o'-pearl with a black lacquer *Kagamibuta* ; the other with garden fence and a biwa inlaid pewter and mother-o'-pearl on a lattice design of silver (2) 2-
- 82 **Two Inrō** : Four cases, black *hiramakiye*, one with Hotei, sack on his back, chasing a butterfly, signed *Hanabusa Itcho* ; the other with detached conventionalised flower buds in gold and red 36068 36069 (2) 2/10/2
- 83 **Two Inrō** : Four cases, one with implements for the Tea ceremony and a red lacquer table stand on a clouded *nashiji* ground, signed *Jōyūsai* ; the other with red diaper design and butterflies inlaid 36071 (2) 36070 3.
- 84 **Two Inrō** : Four cases, black *togidashi*, one with a pheasant on a bough in flat *aogai*, with wood seal netsuké ; the other with implements for the Tea ceremony and *mon* of the Endō Family, repeated 36054 (2) 36055 3.

- 85 **Two Inrō**: Three cases, black *togidashi*, one with diagonal design of flying chidori on one side and sails of boats and waves on the other, inlaid *aogai*; the other, with junk poles rising above the tops of pine trees, signed *Kajikawa*, with bone cow and calf netsuké and glass ojime (2) 36078 7.10/- 36079
- 86 **Two Inrō**: Four cases, black *hiramakiye*, one with a diagonal band of floral and other ornament inlaid mother-o'-pearl; the other with a cat beside a *tsuitate* and a potted rock garden, inlaid *aogai* 36060 (2) 36061 3.
- 87 **Two Inrō**: Four cases, one with the three Lucky objects to dream of, Fuji, a Hawk, and Egg-plant fruits, on a *Kinfundame* ground; the other with branches of plum-blossom and chrysanthemums inlaid white and red on a clouded *Kinfundame* ground 36051 (2) 36052 3.
- 88 **Two Inrō**: Four cases, one with Daruma on one side and a fly switch and staff on the other, on a *nashiji* ground; the other with a potted tree and spray of *suisen* in raised brown on a black ground (2) 2.
- 89 **Two Inrō**: Four cases, one with cranes inlaid mother-o'-pearl and pewter; the other with The Enforced Pilgrimage to Zenkōji, inlaid *aogai* 36073 (2) 36072 2.10/-
- 90 **A Box Inrō**: One case with bamboo lid with leaves and nuts of *Shii-no-mi* (*Quercus cuspidata*) and two ants, signed *Zeshin*; and another of ebony with deer-horn lid perforated with ant borings and bronze ants (2) 2-10-
- 91 **Sakazuki** of irregular shape, red lacquer fashioned as the hollow formed in a piece of tree trunk 3
- 92 **Sakazuki**, another similar, red inside, dark brown outside 1
- 93 **Sakazuki**, large size, red inside, gold outside, with a dragon and storm cloud, signed *Yōyosai*, the design taken from one by *Tanyū*; and another, smaller, red, a great crowd visiting at the *Nio mon* of a temple on a fête day, and on the back a mask of Okame and a fan, signed *Hakuosai* (2) 2.5
- 94 **Two Combs**, *nashiji* with *kiku* flowers; and a turned wood jar and cover with lacquer flowers and a seated *musume* on the sides (4)

TSUBA.

- 95 **Iron**: One *Mokko*, a dragon in gold passing through a wave, sealed *Motohira*; and one round, a Sage seated by and resting on a reclining horse, viewing a dragon in the sky (2) 1/1-

- 96 **Sentoku Bronze** : Rounded square, with engraved Bukan Zenshi and his Tiger, signed *Jochiku* ; and another with nets drying by the sea shore, birds flying and a silver moon in clouds (2)
- 97 **Iron**, pierced : Two round, one with standing goose and water reeds, signed *Suruga Takuchi of Inshu* ; the other with plum blossom over the roof of a thatched cottage, signed *Yoskimitsu* (2)
- 98 **Iron** : Two oval, one with a resting woodcutter, his horse and bundles of faggots in the round, sealed *Nagakiyo* ; the other with Benten seated playing the biwa on a rock by the sea, signed *Hamano Noriyuki* (2)
- 99 **Iron** : Two round, pierced, one with wild geese flying in rain above a stream ; the other with cranes flying above pine trees (2)
- 100 **Sentoku Bronze** : Two oval, one mottled, chased, and engraved with a Shishi and waterfall ; the other with an owl flying to a perch, and silver crescent moon on a ring punched ground ; signed *Sadataka* (2)
- 101 **Iron** : One *Mokko* with a puppy pulling at the string of a horse under a cherry tree with falling petals, signed *Hirayama Ichijiu* ; and another, oval, with flattened poles, *shakudo* fluted rim, a wild goose flying down to water, and crescent moon reflected on it. *Both very fine work* (2)
- 102 **Iron** : One *Mokko* with punched sunk ground and clouds slightly inlaid, and a bronze cuckoo flying across, signed *Tōryūsai Kiyonaga* ; and one round, on the obverse junk poles, distant sails in mist and birds flying, from a design by *Chinnanpin*, signed *Masakatsu* ; on the reverse, chrysanthemum flowers in low relief, sealed in gold *Nanpin* (2)
- 103 **Iron** : One oval, pierced with cherry blossoms, the pistils pointed with gold ; and one round, beaded, as a rosary, with a *Kane* or bell and beater in the centre, a copy of one made by Fujiwara no Tadatsugu of Matsubara ; signed *Michisada* (2)
- 104 **Iron** : One round, with Kaga damascening, on one side a *Torikabuto* and drum sticks, on the reverse a *Taiko* or stage drum ; and one shaped as a *Shōjō* leaning over the edge of a *Saké* jar, damascened (2)

- 105 **Iron** : One oval, on the obverse the Chinese Emperor Si Peh talking to Kiang Tsze-ya (Taikōbō) beside a stream in relief inlaid, on the reverse a waterfall; and one, *Mokko*, with figures in relief inlaid, of Lao Lai Tsze amusing his aged mother, he clapping his hands round one side of the rim and she on the other side feeling round for him (2)
- 106 **Shibuichi** : Two oval, on one a cavo rilievo Fox changing into a woman under a silver moon, and on the reverse an engraved peasant among rice sheaves watching the transformation; and on the other a Bat flying under a crescent moon in clouds and an engraved poem (2)
- 107 **Iron** : One round, pierced as a *tomo-ye* with a Bat flying, in relief, and a spray of *susuki* grass, signed *Tomosato*; and one, rounded square, with an inlaid compound lozenge on cavo rilievo clouds (2)
- 108 **Shibuichi** : One oval, with Nittan no Shiro on the boar's back, inlaid and in relief, signed *Hamano Kioshi*; **Copper** : One oval, as a nelumbian leaf with upturned edges with a Kappa finding a cucumber, in relief; signed *Tokimasa* (2)
- 109 **Iron** : One *Mokko*, convex and concave pierced with a maple leaf and other leaves in low relief, signed *Umetada Tachibana no Shigeyoshi*; and one, a rounded square with indented corners, pierced at the corners, the faces irregularly indented and inlaid with detached scrolls, signed *Umetada* (2)
- 110 **Iron** : One round, pierced with a square bordering of small squares, the remainder damascened with silver scrolled design, signed *Yamashiro no Kuni Umetada*; and one *Mokko*, with an open piercing showing a chidori flying amid gold inlaid clouds
- 111 **Iron** : One shaped as a partly unrolled *Makimono* inscribed *Shojoka*, signed *Yūchikuken Tōri*; and one ovoid, the centre *shibuichi* on one side and copper on the other, with a monkey waving a flower (2)
- 112 **Iron** : Two oval, pierced, one with dragons passing through waves, signed *Sōheishi Sōten*; the other with a dragon in the round, signed *Kinai of Echizen* (2)
- 113 **Sentoku Bronze** : Two round, one chased with chrysanthemum flowers, signed *Umetada no ju Tomohisa*; one pierced with bamboo stalks and patches of leaves, and a tiger in relief; *shakudō* rim (2)

- 114 **Shakudō** : One *Mokko*, on the obverse Kwan Yu and Gentoku, and on the reverse Chōhi, inlaid gold ; and one round with two Shishi on one side and one on the other, heads in high relief, bodies engraved, signed *Norimitsu* ; the eyes inlaid 357-
- 115 **Iron** : One oval, on the obverse Sugawara no Michizane with plum-blossom over his shoulder, riding a horse over a bridge, and a crane above pine trees, on the reverse a Chinese landscape ; one oblong with curved sides, Shōki in a storm and an oni running off on the obverse, on the reverse a banner, signed *Toshinaga* (2) 4.
- 116 **Iron** : One round, inlaid with brass concentric circles ; one *Mokko*, pierced, inlaid brass ; one rounded square, with lozenge shaped depression in the centre, inlaid brass foliated scrolls (3) 3.
- 117 **Iron** : One *Mokko*, monkeys pulling at a horse ; one oval, a noble fallen off his horse ; and one oval, flat ring form with rough patches of molten silver (3) 4/10/-
- 118 **Various** : One Sentoku Bronze, shaped *Mokko*, pierced, signed *Yamashiro no Kuni Nishijin Umetada Shigeyoshi* ; one iron, square, with broken ends of tiles in relief, sealed *Masa* ; and one iron, oval, rough ground and a silver earwig (3) 2.
- 119 **Iron** : Three oval, one pierced with crescent moon and inlaid with scarecrows ; one with a woman and child in relief inlaid ; and one with plum-blossom, a table stand and a *jui* (3) 1.

VARIOUS.

- 120 **A Bronze Cock** of the long-tailed species, on a rustic wood tripod stand, 14in. high (2) 357-
- 121 **A Bronze Wall Vase**, shaped as an Eagle on a piece of tree trunk, 11in. high 30/-
- 122 **A Bronze Bowl**, sulphur splashed, quatrefoil, on four scrolled feet, a dragon, a Hōhō-bird and clouds in relief on the sides, signed *Tōun* 1.
- 123 **A Lacquered Bronze Koro** and Cover, shaped as a caparisoned elephant ; a bronze mask of Okina ; and four other small bronzes (7) 1. 10.
- 124 **An Iron Okimono** shaped as a large snail on a wormed leaf over which fungi are branching 10/-

- 125 **An Iron Beetle**, articulated, and an iron Cicada articulated (2) 20/-
- 126 **A Bronze Inzai-ire**, oblong, with inlaid edging, and birds and plum-blossom in relief on the lid, fitted ; and a silver floral ornament (2) —
- 127 **A Fukuro** of Spanish stamped and lacquered leather with chain and netsuké ; another of painted linen with European figures ; and a third made from a piece of plate armour (3) 30/-
- 128 **A Tanto**, polished wood grip and scabbard mounted in ivory, engraved Kozuka blade with lacquered wood handle ; and another, the grip and scabbard bound with split malacca cane (5) 30/-
- 129 **A Tanto**, polished wood grip and scabbard, lacquered with lotus leaves and flowers ; and another, in bamboo scabbard, the grip braided with split bamboo, ivory crescent moon *Menuki* (4) 30/-
- 130 **A Brush Case**, black *togidashi*, with plum-blossom and *suisen* flowers ; a bamboo tube with raised lacquer lotus leaves and seed pot ; and a set of chop-sticks and knife in case, silver mounted (6) —
- 131 **Two Tonkotsu**, one shaped as a mask of Okame and a mask of a demon, ivory inlaid ; the other in the form of a fishy monster 27/-
- 132 **A Nest of Five Boxes**, cylindrical, horizontally fluted ; a plain turned wood Box and cover, cylindrical, in brocade case ; and a circular Box with black lacquered cover (10) —
- 133 **A Portuguese Shrine**, a revolving cylinder of wood containing an ivory Madonna and Child, as used by the Christians in Japan in the sixteenth century 47/-

Other Properties.

CHINESE WORKS OF ART.

- 134 **Bronze Hsiang Lu**, a circular incense burner on three feet with two vertical loop handles ; round the body a band of archaic ornament divided by six vertical ribs, pierced wood cover inlaid with ivory points and surmounted by a jade handle carved as the polyporus fungus of longevity ; 13½ in. high (2)

- 135 **Bronze Hsiang Lu**, compressed globular body and broad neck on three Kylin headed legs, around the shoulders three dragons in relief, round the body the *Pa Kua* or trigrams of *Fuh-hi* with ten archaic characters above and sixteen others in panels below ; 10in. *high*
- 136 **A Hsuan Te Bronze Bowl**, with flat rim, inside two figures of boys, one on his knees catching a fish, the other seated looking on ; 4in. *high*
- 137 **A Hsuan Te Bronze Incense Burner**, oblong rectangular, with two handles ; circular seal below, 2½in. *high*, on carved and pierced wood stand (2)
- 138 **A Hsuan Te Bronze Incense Burner**, compressed circular with two upright handles, 4¼in. *diameter* ; dated *Hsuan Te*
- 139 **A Taoist Bronze Mirror**, on which to distil dew from the moon reflected on its face, if tied to a tree at night ; on the back raised figures of Shou Lao and the eight Taoist Immortals, etc.; 9½in. *dia*
- 140 **A Rhinoceros Horn Cup**, carved with a large number of figures in Chinese scenes, houses, horses and trees, 4¼in. *high*, on carved and pierced wood stand (2)
- 141 **A Blue and White Vase**, bulbous body, long neck decorated with dragons and clouds, 12in. *high*, on carved wood tripod stand, Yung Cheng, 1723 (2)
- 142 **A Sang de Bœuf Vase**, ovate, 8in. *high*, with wood cover in which is set a ring of jade, on tripod wood stand (3)
- 143 **A Flambe Vase**, ovate, with blue and grey splash, 8½in. *high*, with wood cover in which is set a glass ring, on tripod wood stand (3)
- 144 **A Flambe Vase**, ovate, with dark blue splash, 7¼in. *high*, on tripod wood stand (2)
- 145 **A Tea-Green Vase**, bowl shaped, fine even colour, 2¾in. *high*, with wood ring cover, and wood stand (3)
- 146 **A Pair of Yellow Vases**, jar shaped, with brown dragons in relief on the necks, 6in. *high* (2)
- 147 **A Celadon Vase**, bulbous body, long neck, crackled, 5¾in. *high*; and another, tapering, broad shoulders, with faint floral design, 5¼in. *high* (2)
- 148 **A Large Blue Vase**, drop shaped, 16½in. *high*

- 149 **A Foochou Lacquer Work Box**, octagonal with domed lid, on four gilded lion's head feet (loose), sage green with floral ornament in colours and gilding, fitted in compartments with carved ivory lids and appliances, with a fitted drawer below ; inside red, sprinkled with gold
- 150 **An Ivory Box**, square, containing 12 thick, finely carved mother-o'-pearl card counters, engraved with monogram T.P., in Chinese case (15)
- 151 **A Chüan** : The Eighteen Lohan and six attendants, in black and white on paper ; *Sung* dynasty ; with white jade fastener (2)
- 152 **A Chüan** : Landscape with water scenery, a pavilion and ladies variously employed, in colours on silk, signed *Ch'iu Ying*, a *Ming* artist ; at the end is an appreciation written by Liang Tung Shu, who passed his examinations in the 16th year of Kien Lung = 1751
- 153 **A Hanging Painting on Silk** : A black and white Dog on a Plantain Leaf in colours. This was executed by the Jesuit Priest Castiglione, who with the Priest Attiret were attached to the Imperial Court of the Emperor K'ang Hsi XVII CENT.
- * * * The three foregoing items were taken from the Imperial Palace in Pekin.
- 154 **The Tea Industry** : A set of ten Chinese drawings in colours on paper showing the cultivation and processes of production of Tea ; 15in. by 17 $\frac{3}{4}$ in., in gilt frames (10)
- 155 **Chinese Court Costumes** : An Album with twelve drawings in colours on rice paper, brocade binding

CHINESE HANGING PICTURES.

The property of W. J. Fieldhouse, Esq., C.B.E.,
of Ansty Manor, Wootton Waven, Warwickshire.

- 156 **A Fêng Bird** on the branch of a tree with bamboo below ; in colours on silk *Ming dy.*
- 157 **A White Hare** among various Chrysanthemums, looking up at two blue birds in a flowering tree ; in colours on silk *Ming dy.*

- 158 **A Golden Pheasant** among white and pink peonies, and a small bird with fine plumage on a white magnolia ; in colours on silk *Ming dy.*
- 159 **A Pair of Crested Birds**, with fan shaped tails on a rock by a waterfall, and a flowering tree above ; in colours on silk *Ming dy.*
- 160 **A Crane** standing in water on one leg and looking up at a Woodpecker on the trunk of a pine tree ; in colours on silk *Ming dy.*
- 161 **A Cock, Hen and Chickens**, with roses in the foreground and cockscomb in the rear ; in colours on silk *Ming dy.*
- 162 **A Pair of Jays** on the curving branch of a tree by two waterfalls ; in colours on silk *Ming dy.*

Other Properties.

- 163 **A Chinese Drawing of Shou Shan**, the Taoist Paradise, with many groups of Immortals and Spirits on mythical carriers, or on clouds ; in colours on paper ; off the roller
- 164 **The Eraku Kwannon**, seated on a lotus under a tree with her right hand supporting her cheek ; a Chinese painting on silk in colours ; *framed* *Ming dy.*
- 165 **A Tang Pottery Bust** of a Chinese Official, the head loose, fitting into the shoulders ; this part has been cut away from the broken lower part of a whole figure, and been washed over with fresh terra cotta colour ; 17in. high
VII CENT. A.D. (2)
- 166 **A Statue of a Bodhisatva**, sandstone, seated on a lotus with one knee raised and foot on the ground, the right elbow resting on the knee, and hand, palm outward, placed across the throat, a very rare pose ; 16in. high
- 167 **A Thibetan Gri-gug**, one of the insignia of the Dharmapala or Demon Protectors of Religion, iron blade engraved and inlaid silver, mercury gilt bronze handle with three demon heads each with a coronet of skulls, above that a Buddha head, and on top a five pointed *dorje* ; 16in. high, on wood stand (2)
- 168 **A Pair of Chinese Stump-work Pictures**, built up with brocades, mother-of-pearl, etc., representing a man watching a young lady at her devotions, and a young man making a present to a lady ; in Chinese lacquered frames ; 21in. high by 15 $\frac{3}{4}$ in. (2)

- 169 **Chinese Drawing :** A pair of Bluebirds among a large group of flowering plants, in colours, on paper, signed *Chiang T'ing Hsi of Nausha* (1669-1732)
- 170 **Three Chinese Albums,** each with twenty-four drawings in water-colours on thin paper, two with the Costumes of China, and one with the Traders, silk brocade binding (3)
- 171 **Three Chinese Albums,** *en suite* with the foregoing, each with twenty-four drawings, of Butterflies, Fishes and Boats (3)

CHINESE AND JAPANESE HANGING PICTURES.

From the Collection of the late W. Cartwright, Esq.

- 172 **A Landscape** looking through hills with pagoda in the distance, in the foreground a house, and people in it looking over a rice field and a peasant at work therein ; in colours on silk *Ming dy.*
- 173 **Ladies Painting :** Two young girls seated in the circular window of a house, one grinding ink, the other painting and a child at play beneath the window in the garden, signed, and dated *Chia Ch'ing*, tiger year, 1818 ; in colours on silk
- 174 **Two Monkeys :** One lying over the branch of a pine tree hanging on by its arms while the other hangs from its legs head downwards over a waterfall ; in colours on silk, signed *Ju-Ping*
- 175 **A Garden Terrace :** a man leaning against a stone shelf by a grove of plantains, a woman with a child on her back, and boys playing round her, and another woman carrying a vase of flowers ; in colours on silk
- 176 **A Set of Four :** Groups of Chinese Ladies variously employed in domestic duties and amusements in house and garden scenes ; in colours on paper (4)
- 177 **Japanese Kakemono :** Kwan Yu seated twirling his beard, and his retainer Tchou Tsang standing behind him ; in colours on silk ; signed *Gogaku*, one of the signatures of *Gakutei*
- 178 **Japanese Kakemono :** Yoshitsune on horseback beside a pine tree at Mure and Takamatsu by the Inland Sea ; in colours on silk ; signed and sealed, *Tosa Sakon Snogen Mitsuki* (1617-1691)

- 179 **Japanese Kakemono :** The same subject as the preceding, but the horse and rider turned to the left ; in colours on silk, signed *Tāgen* (Kanō)
- 180 **Japanese Kakemono :** Two white Egrets in a field, in colours, with a gilt plum tree in blossom, on black silk ; unsigned

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